

GAYLENE PRESTON ARCHIVE & REFERENCE PROJECT

*Elizabeth Allen, Stephanie Parsons & Marian Evans
for Women's Gallery Inc 2004*

Revised & Updated Marian Evans 2011-12

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1. NOTES

2005

Timeline

The Timeline is incomplete and highlights the period up to and including (26) *War Stories*. There are some ** marking necessary alterations on the electronic files where additions can also be made.

Film List & Boxes

1. We have given each film a number (except *Ophelia* and a couple of commercials): see Film List.
2. All material found at Blair Street for films up to and including (26) *War Stories* was annotated and filed.
3. The boxes are arranged as shown on the list inside each box, and items are arranged alphabetically within files.
4. Not every item on the Film List is present in the boxes. The Film List includes items from every source we could find: National Bibliography, theses, GP's physical files. Some "GP archives" we have not viewed, simply transcribed the details from e.g. a thesis list.
5. We have prioritized some items as "Key References" and labeled others as "Publicity". However, it has not always been possible to differentiate absolutely; we tended to define printed material as a key reference if it provided analysis of a film or its making, or biographical information not included elsewhere.

2011

Source Material

1. Some kept at Austin Street by GP; included some clippings etc of material already recorded, and some ms material.
2. Was supplemented through searching databases at the National Library, to ensure the record was complete as possible (but see 3-5, below).
3. Access to databases at the National Library was compromised in the period I was using them and it was, for example, for some reason not possible to duplicate a search precisely, so an identical search located different material on different days and even at different times on one day, when work was interrupted by a fire alarm. As well, some press releases were published in a range of newspapers, and it did not seem economic to record the full range of publication. Any further research could start with Newztext, which I did not quite finish, and incorporate the new National Library database (FIND, not functioning when researching, but have just found that it is now working, with a few extra things to add).
4. *Scoop* is the best source of press releases but was not fully searched.
5. The wealth of online material available outside National Library databases was largely unexplored, on the basis that any researcher will be able to make that search.

6. All unpaginated newspaper articles checked on microfilm where possible.
7. Some articles are listed twice, because even though they are primarily about one film, they provide useful information about another.
8. The most authoritative list of cast & crew in films is in Wiles (2012), which incorporates details provided by GP's assistant from the films themselves. ME's final file lost in the VUW computer/email system when she stopped working there.

New Zealand Film Archive

NB no research done in the NZFA documents—see list at end under **6. New Zealand Film Archive Finding list**):

Family footage F113090

TVC award nominees F113103

VHS home footage drive 1 F113270

*F54230 GP with Philip Tremewan Gibson Group still no dates

*F90213 Emily's 15th still no dates

F24233 Oral history Gaylene Preston: more info- not digitised (Feb 2012)

* NZFA copied, July 2011

To do—

1. See * throughout for some missing small details
2. A lot more details re festivals, awards etc under various films' individual listings than in Timeline, need to resolve what essentials to put in Timeline.
3. Check details in thesis, for each year and for each film; and the biblio.
4. Incomplete timeline info: details re domestic, travels, IT, etc—GP has Blue Book & annual diaries which expand.
5. Distribution details from *Survivor Stories* on. There may be some additional screenings & DVDs?
6. Referencing system needs standardising: the 2005 system different than the 2011-2012
7. The URLs for GP's own website have been updated in the film list more consistently than in the timeline references; some reviews e.g. for *Coffee, Tea or Me?* did not reach her new site?
8. Some filing of hard copies not complete, in unlabelled green box with extras from GP's tidy up.
9. The file numbers in Part V (VIII-XIV) may not always correspond to the file numbers on the hard copy files.

2. REFERENCING CODE FOR FILMS

All dates when film first screened

1. The Animals and the Lawn Mower (1972)
2. Draw Me a Circle (1973)
3. Mojak Kojak (1975)
4. Creeps on the Crescent (1976)
5. [Whose School?] (1977)
6. Toheroamania (1978)
7. Dat's Show Biz (1978)
8. Water the Way You Want it (1978)
9. All the Way Up There (1979)
10. Learning Fast (1980)
11. Hold Up (1981)
12. How I Threw Art Out the Window (1982?)
13. Taking Over (1982)
14. Making Utu (1982)
15. Patu! (1983)
16. The Only One You Need (1983) music clip
17. Angel of the Junk Heap (1983) music clip
18. Aspects of Utu (1983) educational video
19. Mind Out (1984) educational video
20. Imagine (1984)
21. Mr Wrong/ Dark of the Night (U.S. title) (1985)
22. Kai Purakau/ The Story Teller (1987)
23. Ruby and Rata (1990)

24. Married (1992)
25. Bread and Roses (1993)
26. War Stories Our Mothers Never Told Us (1995)
27. Hone Tuwhare/ aka No Other Lips (1996)
28. Survivor Stories (1998)
29. Punitive Damage (1999)
30. Getting To Our Place (1999)
31. Wahine Requiem (2001)
32. Titleless Wonders (2001)
33. Coffee Tea or Me? (2002)
34. Perfect Strangers (2003)
35. Lands of Our Fathers (2005)
36. Earthquake! (2006)
37. The Time of Our Lives (2007)
38. Lovely Rita (2007)
39. Home by Christmas (2010)

O Ophelia

AF Absent Friends (TV commercial)

PP Parallel Paths (TV commercial)

3. Gaylene Preston Timeline

1947-1964

Home

1947 Born Greymouth 1 June, dual British/New Zealand citizenship.

Parents Tui and Ed Preston

Middle of three children, brother Edward (6 years older) and sister Jan (4 years younger).

At nine months old had surgery to correct a bad astigmatism.

At three years old, Gaylene performed a recitation at the Karoro Sunday School concert (the most loudly applauded).

At seven, suffered peritonitis. Life saved by surgeon Barry Dallas.

Same year, further corrective surgery by Christchurch eye specialist Dr Lyndsay Burnes.

1957 Family moved to Napier.

Work/ Education

1952-1957 Grey Main Primary School.

1957 September-1958 Nelson Park Primary School. (Head Prefect 1958)

1959-60 Napier Intermediate.

1961-65 Colenso High School, Napier

University Entrance

Higher School Certificate

Fine Arts Prelim

Royal School of Music Grade VIII

Always involved in drama and music.

Greymouth

1951 Second place West Coast Talent Quest run by local radio station 3YZ

Wrote and read book reviews on the Children's session.

Elocution teacher – Mrs Patsy Kiley.

Piano teacher – Mrs Best. Successful candidate (with distinction to Grade 3, 1957) in the examinations for the Royal Schools of Music.

Ten year old GP and her six year old sister, Jan, won prizes in annual competitions in Oamaru, Greymouth and Ashburton, performing elocutionary items and songs. GP secured first placing in the 10-years and under elocution section at the Oamaru competition and was also awarded the Oamaru Competition Society's 10-years-and-under scholarship as well as bringing the North Otago Pipe Band Supporters Cup back to Greymouth.

1958: Runner up Hawkes Bay Road Safety Competition. Represented Napier.

1960: Chosen to attend arts programme run by the Education Department through the specialist arts programme. Says it was “life changing!”

Piano teachers – Mrs Mona Walls and Winifred McCarthy.

Elocution teachers – Gillian Davies and Helen McConachie. Singing teacher – Helen Dykes.

“The high point” was playing Lisa in Colenso High School Production of *Pygmalion* 1964 *The Music Man* Small part and chorus member. Napier Operatic Society. Dir: Bernard Rossiter.

Performed in a New Zealand play *The Season That Was Yesterday* by Terry Coyle staged by the Napier Repertory Players.

Performed in a Cambridge Circus style comedy ensemble with Terry Coyle et al.

Member Children’s Radio Drama for local Hawkes Bay Radio Station: 2YC

Performed piano solos, as did sister Jan, at the Napier Youth Orchestra concerts.

Member Napier Youth orchestra – cello. Director: June Clifford.

Performed regularly at concerts around the community including for the Deaf League, the Salvation Army and with Miss Helen Dykes troupe of child entertainers. Regular competitor in the Napier Competition Society including duets with Peter Walls.

Member St John’s Youth Club.

1963-64 worked at Marsden’s Bookshop, Emerson Street in the school holidays.

References

Anonymous (nd). “Royal Schools of Music Examinations”. GP archive

Anonymous (1956, December). “Royal Schools of Music examination”. GP archive

Anonymous (nd). “Gaylene Preston to the Fore in Competitions”. GP archive

Anonymous (nd). “Hard of Hearing League”. GP archive

Anonymous (nd). “Hard of Hearing League Meets”. GP archive

Anonymous (1965, 2 October). “The Cast” *The Daily Telegraph* np. GP archive

Anonymous (1965, 30 September). “Youth Orchestra to Give Concert” *The Daily Telegraph* np. GP archive

Aubrey, K. (1950, 1 December). “Archdeaconry of Mawhera” *The Witness* 10

C.S.M. (1964). Drama, music and films. *Hawke's Bay Herald Tribune*, 5. Pic of GP in *Macbeth*.

Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* [“A”] GP archive

Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* [“B”] GP archive

Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive

Shepard, D. (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* MA Thesis University of Auckland, (Chapter 1).

1965-1968

Home

1966 Left home February to go to art school

1968 Married Andy Dennis, post-graduate law student

Work/ Education

1965, 1966 Worked at St Mary's Rest Home Napier as a Nurse Aide in the summer holidays.

1967 Worked at McCarty Woman's Ward, Napier Hospital over the summer as a Nurse Aide

1968 November? Cambridge Worked at Calvary Psychiatric Day Hospital, Christchurch. Introduced to art therapy.

1966-1968 Painting course Ilam School of Fine Arts, University of Canterbury. Teachers were Rudi Gopas and Bill Sutton Don Peebles. Did not graduate at end of third year.

Performed in the University drama *Johnny So Long* directed by Brian de Ridder, with Shirley Grace McGregor.

References

- Preston, G. (2003). *Against conformity* [review Chris Ronayne's biography Rudi Gopas]. *New Zealand Books*, 13:2 21.
- Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"] GP archive
- Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"] GP archive
- Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive
- P.R.S. (nd). "Impact of Student Play" GP archive
- Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* MA Thesis University of Auckland (Chapter 1).

1969

Home

Travelled to Cambridge, England with Andy Dennis, who had a scholarship to study Icelandic Law at Gonville and Caius College, arriving September.

Work/ Education

Became member of Whole Earth, an experimental theatre group performing at the Cambridge Amateur Dramatic Society. Met Nick Kavanagh, an undergraduate designer and cartoonist who taught GP to cartoon.

Became involved in the Cambridge women's collective "Scarlet Women".

Jobs, such as waitressing; eventually became the assistant librarian at the local psychiatric hospital, at Fulbourn.

References

- Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"] GP archive
- Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"] GP archive
- Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive
- Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* MA Thesis University of Auckland (Chapter 1).

1970-1971

Home

Cambridge UK

Work/ Education

Life drawing teacher Cambridge University's Gonville and Caius College
Assistant librarian, Fulbourn Hospital, Cambridge, becoming involved with drama therapy, and remedial reading.

Cartoonist for Scarlet Women's *Bloody Women* magazine, *Spare Rib* and *Nalgo Action News*.
Member of Red Stockings sub group of Scarlet Women

Screen prints for *Hot Grunt*, her poster and t-shirt printing company, with Andy Dennis and Nick Kavanagh producing about 250 short run screen printed posters over a three year period.

References

- Bryan, L. (1983, 22 January). "Quietly Observing" *New Zealand Listener* 16
Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"]. GP archive
Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive
Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive
Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland (Chapter 1).

1972

Home

Lived at 29 Pretoria Road with Andy Dennis and several Cambridge University undergraduates.

Work

Made first film *The Animals and the Lawn Mower*, developed out of drama therapy work at Fulbourn Hospital.

References

- Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*.
Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"]. GP archive
Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive
Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive
Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland (Chapter 1).

1973

Home

Marriage ended.

Work/ Education

Fulbourn Hospital.

Gained a study grant from the Cambridge local Authority for a one year Diploma in Art Therapy St Albans School of Fine Arts, London. Disliked the course intensely but was happy to have the opportunity to work with Peter Adamson (grand old man of British Art therapy). While on the course GP conducted a six-week pilot study on art therapy at Grendon Underwood Prison in Oxfordshire.

Belonged to London Women's Film Group, intermittently 1973-4; and contributed cartoons to *Spare Rib* and *Nalgo Action News*. Member of collective and cartoonist for *Case Con*, a bi-monthly magazine for radical social workers, with Liz McKie and Nick Kavanagh.

References

- Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*.
- Preston, G. (1973-1979). *Cartoons published in Broadsheet between 1973 and 1979*. Alexander Turnbull Library: H-707-001/034.
- Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"]. GP archive
- Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive
- Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive
- Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland (Chapter 1).

1974-1975

Home

1974 Moved to 17 Stockwell Park Crescent London, lived with Nick Kavanagh, Rachel Newling, Stephen Ginsbourg, George Meridith (a.k.a. 'Deverage') Vicky Meadows.

Spent 6 weeks back in New Zealand over Christmas/New Year.

Work

1974 *Draw Me a Circle*, developed from part-time work as art therapist at Cell Barnes Hospital St Albans

Pilot study for the Inner London Education Authority on art therapy with severely disabled people, Goldie Leigh Hospital, South London

National Vice President British Association of Art Therapists (until 1976).

1975 Remedial experimental drama with deaf, Brixton College of Further Education.
Mojak Kojak the end product.

Part-time work at St Giles Psychiatric Day Hospital (attached to Maudsley Hospital South London).

Cartoons for *Case Con*, *Spare Rib*, *Nalgo Action News*.

Home Movie

Christmas 1974 NZFA ref: F81071

References

- Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*.
- Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"]. GP archive
- Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive
- Preston, G. (1994). *Gaylene Preston Curriculum Vitae* ["C"]. GP archive
- Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive
- Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland (Chapter 1).

1976

Home

Homesick, GP returned to New Zealand, December "with a suitcase and \$420", via Malaysia.

Work

Remedial drama with deaf, Brixton College of Education.

Course on "Institutions and Their Effect on Disability" for local authority trainee house parents, integrating art and drama therapy.

'O' level art and elective drama with several West Indian groups, Brixton College of Education.

Home Movie

Creeps on the Crescent NZFA Ref: NA

References

- Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*
- Preston, G. (2003). Beginnings. *Landfall*, 29-35.
http://www.gaylenepreston.com/Writings_Beginnings.html
- Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"]. GP archive
- Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive
- Preston, G. (1994). *Gaylene Preston Curriculum Vitae* ["C"]. GP archive
- Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive

Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* MA Thesis University of Auckland (Chapter 1).

1977

Home

Spent 6 weeks at Pakiri with Shirley Grace and family while her husband William Gruar was away on location with Geoff Murphy, shooting *Dagg Day Afternoon*.

Met Alun Bollinger.

Moved from Auckland to Wellington – stayed with sister Jan, Martin Edmond and Ross Somerville in Kelburn Parade.

Photographer: Red Mole cabaret.

Moved to a room in Oriental Terrace with Julie Grenfell. Latter part of year house-sat for Jennifer Shennan and Alan Thomas in Roseneath.

Work

Took several hundred colour slides over about three months: friends in Auckland, Shirley Grace's family & environment & Pakiri, Georgina Beyer; Phillippa Blair & children in Ponsonby; Red Mole cabarets; Rockinghorse; Sam Neill; Split Enz/ Red Mole. All Red Mole material returned to Sally Rodwell & Alan Brunton; slide show of first production *Middle Age Spread*, & front of house. Not at NZFA, at GP's place.

Made *Whose School?* Beresford Street Primary School video about parent classes being taught alongside primary school activities, commissioned by WEA

Art director, Pacific Films, for six months, and Pacific Films' first woman director

Director two films for "Shoreline" series

Toberoamania (also animation)

Dat's Show Biz

Made redundant, earned living doing cartoons, art directing and taking theatre photographs. Whenever possible did free-lance graphic work for John O'Shea

Cartoons

Advance (Cleaners Union magazine)

Paper Clip

References

Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*

Preston, G. (2003). Beginnings. *Landfall*, 29-35.

http://www.gaylenepreston.com/Writings_Beginnings.html

Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"]. GP archive

Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive
Preston, G. (1994). *Gaylene Preston Curriculum Vitae* ["C"]. GP archive
Preston, G. (2001, August). In Memoriam [John O'Shea]. *OnFilm* 9.
Preston, G. (2002). John Dempsey O'Shea 1920-2001. *Illusions* 33: 20-23
http://www.gaylenepreston.com/Writings_JohnDempseyOShea.html
Preston, G. (2007). Sally Rodwell. *Illusions* 39: 60.
Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive
Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* MA Thesis University of Auckland.

1978

Home

Lived at 41 Epuni Street, 5 Kelvin Grove

Work

Water the Way You Want It – third film in “Shoreline” series

All The Way Up There – director and co-producer

Art director and set dresser for John Reid's film of Roger Hall's *Middle Age Spread*

Theatre photographer Circa and Downstage; and for theatre group Red Mole

Animation

Dell King's geophysical item (semi-animation)

Graphics

Barry Barclay's *Autumn Fires* and *Aku Mahi Whatu Maori* about Rangimarie Hetet

Warrick Attewell's *A Nice Sort of Day*

Pacific's Production *Cows, Computers and Customers*

Bill Hopper's *Ocean Frontiers*

Valhalla Films' letterhead and logo

Pacific Films' letterhead and logo (still in use 1992)

New Zealand Film Commission cabbage trees logo for letterhead and compliments card, turned down by the Commission and then used by Kiwi Films

Cartoons

Shop Employees Union

Game

Shop Employees Union: *The Claim Game*, a different kind of snakes and ladders

Cover

Paper Clip

Pamphlet

Cleaners Union (*Unemployment*)

Comic strip

WONAAC – became a poster in their campaign against restrictive abortion laws

Portraits

Actors' portfolios: Sam Neill, Fay Tilley, Grant Tilley

Drama school students

Cover Price Milburn edition *Middle Age Spread*

Night cleaners for *Advance*

Stills

Pigland Prophet – Circa

Going to Djabuti – Red Mole

“A Season’s Diaries” *Landfall* March

Conceptual art piece

Polaroid wall Cabbage Patch Festival: 500 polaroid portraits of passersby, on the old site of Dukes Hotel, corner of manners and Willie Street, Wellington

Slides

Audiovisual on Women in Trades Unions for the Committee on Women

Sign and posters

For local band *RockingHorse*

Advertising billboard

For Wellington craft shop *Textures*

Alternate board member New Zealand Film Commission (Resigned over a policy issue: October 1984, a 3-day meeting and decided a policy which essentially about sharing the money around, funding more filmmakers, hammered out in great detail, & by April 1985 a skeleton group while everyone at Cannes decided exactly the opposite so GP resigned.)

References

Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*

Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* [“A”]. GP archive

Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* [“B”]. GP archive

Preston, G. (1994). *Gaylene Preston Curriculum Vitae* [“C”]. GP archive

Preston, G. (nd, ends 1978). [Narrative] Self-pencilled 10pp document. GP archive

Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* MA Thesis University of Auckland.

1979

Home

Lived with Barry Saunders at 5 Kelvin Grove.

Bought 26 Roxburgh Street Mount Victoria Wellington with Barry Saunders

Work

Middle Age Spread – set design

All The Way Up There – director and co-producer

Yesterday & Tomorrow Today (dir Dave Gibson) – stills photographer

References

- Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*
- Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"]. GP archive
- Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive
- Preston, G. (1994). *Gaylene Preston Curriculum Vitae* ["C"]. GP archive
- Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* MA Thesis University of Auckland.

1980

Home

Renovated Roxburgh Street.

Work

Art Director – *The Monster's Christmas*, produced by Gibson Films, directed by Yvonne Mackay.

Director/Producer - *Learning Fast* documentary, shot over nine months at Makora College, Masterton.

Script for *Hold Up* with Michael Noonan.

Home Movie

Preston, G *McVay Street* (1980) NZFA Ref: F60823

References

- Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*
- Mayne, W. (1980, February 5). Film-maker Applauds System. *Dominion*, np.
- Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"]. GP archive
- Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive
- Preston, G. (1994). *Gaylene Preston Curriculum Vitae* ["C"]. GP archive
- Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.

1981

Home

Split from Barry Saunders.

Work

Producer and director *Learning Fast* – documentary

Director and co-scriptwriter *Hold Up* – docudrama

Producer/director/writer *How I Threw Art Out the Window* – experimental video for Women's Gallery Wellington

Art Director *The Monster's Christmas* (dir. Yvonne MacKay)

One of three co-ordinators and camera operator – Merata Mita's *Patu!*

Home Movies

Christmas 1981 NZFA ref: F112382

Christmas 1981 Wainuiomata Tippet Trevor NZFA ref: F112383

Eric [King of Kelvin Grove] 1981 NZFA ref: F93907

McVay Street NZFA ref: F60823

Waimarama Tippet Tui garden [Christmas/New Year 1981/1982] NZFA ref: F113512

References

Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston.*

Bryan, L (1983, 22 January). Quietly Observing. *Listener.*

Preston, G. (nd, ends 1981). *Gaylene Preston Curriculum Vitae* ["A"]. GP archive

Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive

Preston, G. (1994). *Gaylene Preston Curriculum Vitae* ["C"]. GP archive

Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston.* MA Thesis University of Auckland.

1982

Home

Met composer Jonathan Crayford.

Work

Making Utu – documentary about the making of Geoff Murphy's *Utu.*

Taking Over – co-produced and co-directed with Dell King.

Chair Queen Elizabeth II Arts Council Creative Film and Video Fund (until 1985).

Oral Histories

Eric [King of Kelvin Grove] original NZFA ref: F112385/F113305

Aunty Kitty [Kitty Cressey nee Kirk] NZFA ref: F112387

Home Movies

Gaylene's Wamarama tape NZFA ref: F113280

Gruar Family NZFA ref: F112388

Nuclear Horror Show [Wellington anti-nuclear demo 1982-1983] NZFA ref: F48197

Roxburgh Street Family Stuff [1982-1983] NZFA ref: F112380

References

Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston.*

Bryan, L (1983, 22 January). Quietly Observing. *Listener*.

Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive

Preston, G. (1994). *Gaylene Preston Curriculum Vitae* ["C"]. GP archive

Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.

1983

Home

Began living with Jonathan Crayford.

Travelled for the first time to Cannes to research the market and sell her films.

Formed working partnership with Robin Laing.

Received a \$5000 Queen Elizabeth II Art Council grant to make a series of experimental videotapes.

Work

The Only One You Need – short music film for The Neighbours.

Angel of the Junk Heap – music clip for Sydney based group Tribe.

Scripting *Mr Wrong*.

Chair Creative Film Fund (until 1986).

Home Movies

Armstrong Kerr house 1983 NZFA ref: F113089

Gruars and their friends at Pakiri January 9 NZFA ref: F60824

Tribe Angel of the Junk Heap NZFA ref: F113102

Mrs Kerr's birthday 24.9.83 NZFA ref: F113310

References

Anonymous (1983, 6 January). Film-Maker Wins \$5000 Grant *Dominion* 1.

Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston.*

Bryan, L (1983, 22 January). Quietly Observing. *Listener*.

Dekker, Diana "Wellington Film Maker Compares French, NZ Riot Squads" (1983) *The Evening Post* 16 May np
Preston, G. (nd, ends 1983). *Gaylene Preston Curriculum Vitae* ["B"]. GP archive
Preston, G. (1994). *Gaylene Preston Curriculum Vitae* ["C"]. GP archive
Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.

1984

Home

Work

Aspects of Utu – commissioned educational video for Scrubbs & Co with Geoff Murphy. Edited by the producers.

Imagine – documentary about anti-nuclear campaigner Helen Caldicott's visit to New Zealand. Commissioned by the NZ branch of the Physicians for the Prevention of Nuclear War.

Mind Out - educational video for schools. Commissioned by the NZ. Education Department

Mr Wrong – feature film.

Saving the Earth NZFA Ref: F44244 Commissioned by Dr Ian Prior for Physicians For the Prevention of Nuclear War, Eric Geiringer and his lot, got nuclear war outlawed at UN. In association with Graeme Cowley.

Executive Member New Zealand Producers and Directors Guild (until 1985).

Gives workshop "What's a nice girl like me doing in a place like this: power, politics and film-making" at University of Auckland Continuing Education, Queens Birthday Weekend.

Home Movies

Pakari 1 NZFA Ref: F113087

References

- Auckland City Art Gallery (1984). *New Zealand Film Makers at the Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston*.
- Benjamin, J. and Maclean, A. (1983/84). Revolving Clotheslines and Morris Minors *Alternative Cinema* Summer 21-27
- *Davis, S. Maclean, A. and Todd, H. (1983/84). She Through He: Images of Women in New Zealand Feature Films" *Alternative Cinema* Summer np GP archive
- *Getwin, S. (1984, 16 February). Electronic Age Puts Magic in the Picture *Evening Post* np GP archive

- Green, P. and Cole, J. (1988, September). Women's Film, Television and Video Forum: Department of Cont Education Auckland University Queens Birthday Weekend" *Broadsheet* 161: 34-38
- May, S. (1985). Genre Bending *OnFilm* 24 April np GP archive.
- Preston, G. (1994). *Gaylene Preston Curriculum Vitae* ["C"]. GP archive
- Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.

1985

Home

Work

Mr Wrong showed at the Cannes Film Festival Market

Preston*Laing Productions formed, from GP's and Robin Laing's original Mr Wrong Production Company.

Distributed *Mr Wrong* in Wellington, helped with New Zealand theatrical distribution: GP and Robin Laing hired out the Paramount Theatre (Courtenay Place, Wellington) to prove that the claims of "big cinema chains" that the film, *Mr Wrong*, was uncommercial, were wrong.

Began work on four part television adaptation of Sonja Davies autobiography *Bread and Roses* with script writer Graeme Tetley

Approached Amalgamated after its decision to close two Queen Street cinemas. (GP: complete blank)

Home Movies

The Preston Gang & Special Guest stars - Marijke Preston explores [?1985] NZFA Ref: F112428

Oral Histories

[*Elsie Locke and Connie Birchfield wild tapes*] NZFA Ref: F44249

References

- Beesley, M. (1985, 21 September). Cinemas Close the Door on Kiwi Films. *8 O'Clock*, 7.
- Dunn, L. (1985, 14 September). 'The Mr Right Myth Takes a Beating. *Dominion*, np.
- Anonymous. (1985/1986, December/January). Fifty Wellingtonians Who Made A Difference in 1985 *Wellington City Magazine*, 40-57.
- Hall, S. (1985, September). Strokes and Art Attacks. *Broadsheet* 132: 51-53
- Horrocks, R. (1985). Creating a feature-film industry. *Journal of Popular Culture* 19(2): 149-158.
- Preston, G. (1985, 6 July). What I'd Watch. *Listener*, 84.
- Preston, G. (1985/86) Claude's Circus: A Modern Story of Film Land in Three Parts *Alternative Cinema* Spring/Summer np GP archive

Shepard, D (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.
Te Hokoio Documentary Project meeting (1985). Sound recording and transcript NZFA Ref: A1111

1986

Home

Pregnant with Chelsie.

Work

Attended film festivals including women's film festival in Creteil, France. Travelled to New York to support U.S.A. release of *Mr Wrong*.

Mr Wrong included in "Kiwi Kino; A Tribute to New Zealand Cinema", a programme organised by the Australian Films Institute and shown in five major Australian cities.

Mr Wrong Finalist at the 1986 National Mutual Gofta Awards in the categories: best adaptation, best director, best editing, best film, best performance-female (Winner), best performance-female in a supporting role and best production design. *Ruby and Rata* – script development.

Commercials for Telecom, winner of two silver plaques at the Chicago Film Festival; and New Zealand Railways: NZFA ref: C 24624 5 x TVCs ?Valhalla

One week video workshop for work skills programme, Parihaka, Taranaki, with Eruera Nia.

References

- Coke, M. (1986, June). Low Budget High Profile. *Onfilm*, 17-18.
Horrocks, S. (1986). *Patterns For The Future: New Zealand Women Managers*. Point Of View Productions.
Anonymous. (1986, 8 May). Hot Friday, Hanlon Top Finalists. *The Evening Post*, 20.
Seton, J. (1986). *Reading Against the Grain; A Feminist Analysis of Four New Zealand Films*. BA Hons paper Victoria University of Wellington.
Shepard, D. (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.
Television New Zealand (1986, 1 June). *Sunday: Women Take Issue With the Stereotypical Role Models Provided by the Advertising Industry*. New Zealand Film Archive NZFA Ref: 91792
Whelan, B. (1986, 11 June). Live From Wellington- NZ's own TV Awards. *Hawke's Bay Herald-Tribune*, 36

1987

Home

Daughter Chelsie Florence Preston Crayford born.

Sold 26 Roxburgh Street and bought 20 Earls Terrace Mount Victoria Wellington and lived there with Jonathan Crayford and Chelsie.

Work

Produced and directed a documentary for Thames Television (UK) on Booker prize-winning novelist Keri Hulme, *Kai Purakau/ The Storyteller*

Directed commercials for Partners. Cheese commercial finalist Goftas in Best Commercial category.

Footage from *All The Way Up There* included in *Turn of the Century* (Howard Moses dir.)

Home Movies

Baby Chelsie Preston-Crayford NZFA ref: F112395

References

Kaleidoscope (1987, 8 May) *NZ Cinema: The Past Decade*. TVNZ NZFA Ref: F53748

Morris, M. (1993). High Praise For Colenso. GP archive

Shepard, D. (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.

1988

Home

Work

Screenplay consultant for Tama Poata and Pat Robins, *O'Reilly's Luck* NZFA Ref: F22884

Scripting *Ruby and Rata*.

Commercials for Partners.

Home Movies

Chelsie II July NZFA Ref: F113101

Last days at 1 McVay Street 11.5.1988 NZFA Ref: F112381

References

- French, P. (1988). *The New Zealand Cinema*. BBC radio programme. NZFA Ref: A0087
- Murphy, N. (1988). *Participants in National Oral History Association of New Zealand Conference, Victoria University of Wellington 1988. Gaylene Preston*. Ink drawing. Alexander Turnbull Library: A-260-071.
- Preston, G. (1988). *Showreel*. NZFA Ref: F90166
- Shepard, D. (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.
- Zanker, R. (1988, 4 May) Sagas, Dramas and Vignettes. *Press*, 4.

1989

Home

Moved to Auckland in August with Chelsie, later joined by Jonathan. Lived at 14 Bright Street Eden Terrace.

Work

Began work on *War Stories*.

Ruby and Rata in pre-production.

Occasional voiceover work for John Ansell (advertising).

Producers and Directors Guild Executive (until 1993).

Home Movies

Chelsie Twirls [1989] NZFA ref: F112399

References

- Hardy, A. (1989, November). Tales of Ordinary Goodness. *Illusions*, 14-21.
- Laing, R. (1990, November). Angel Flies, Ruby Shines. *Onfilm*, 1.
- Shepard, D. (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.

1990

Home

Work

Preston*Laing moved into office in Majoribanks Street Mount Victoria Wellington.

Completed *Ruby & Rata* (shot in Auckland).

GP took *Ruby & Rata* to Cannes (fully financed by the New Zealand Film Commission). While at Cannes Robin Laing also promoted the *Bread and Roses* mini series project she and Preston were developing with Dorothee Pinfold of Pinflicks.

GP also attended *Ruby and Rata's* international festival premiere at Toronto Film Festival (where it sold out faster than any other film; as a result festival programmers scheduled

another screening, the film received two ovations). Selected in the top 10 films at Toronto (audience popular vote).

Ruby and Rata topped the kiwi box office in the first week of its N.Z cinema release October 4 grossing an average \$11,000 across six screens. It was the first time for some years that a domestically produced feature had been right up there with the best from Hollywood. On five screens, its first two weeks grossed over \$100,000, making it NZ's first biggest grossing theatrical release for two consecutive weeks. Its Auckland figures increased during the second week-a most unusual event. After six weeks, with six prints, the film's box office gross exceeded \$230,000.

Home Movies

Chelsie 3rd birthday NZFA Ref: F113101

References

- Anonymous. (1990, November). Interview With Gaylene Preston *Emit*, 19-20.
Anonymous. (1990, May). New Zealand Film Makers at Cannes *60 Minutes* ?TVNZ.
Anonymous. (1990, 7 August). Ruby and Rata Among Screenings. *The Press*, 27.
Dunphy, L. (1990, April) Screen Sirens *More*, 46-50.
McLeod, M. (1990, 24 November). Robin Laing: Passion For New Zealand Films *New Idea* 18-19.
Kuhn, A. with S. Radstone eds (1990). *Women's Companion to International Film* Berkeley LA, University of California Press, 325-326.
Shepard, D. (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.

1991

Home

Separated from Jonathan Crayford.

Work

Travelled to Hawaii with Chelsie and Tui to present a New Zealand film festival including *Ruby and Rata*. Chelsie and GP also travelled to the Giffoni Children's Film festival then to Florence and Britain to do casting for *Bread and Roses*.

Ruby and Rata screened at the Cinemagic-Northern Ireland International Film Festival for Young People and at the 2nd Junior Dublin Film Festival. *Ruby and Rata* selected for the 1991 Palm Springs Film Festival and the American Film Institute Los Angeles International Film Festival, as well as for the Sydney and 40th Melbourne Film Festivals which GP attended.

Directed *Married*.

Continued to research and develop *War Stories*.

Co-ordinator of oral history archive project directed by Judith Fyfe for the Alexander Turnbull Library, on 20 Wellington women's experience of World War II.

Project consultant Stuart McKenzie and Neil Pardington's *The Mouth and the Truth*.

Presented New Zealand Film series in Hawaii.

Collaborated on Deborah Shepard's thesis.

Home Movies

Glorious Ruins NZFA ref: F113277 Robert Lord's play at Circa, with Ginette McDonald and Martin Shawcross.

References

- Anonymous (1991). *The 2nd Junior Dublin Film Festival Programme 7-18 October*, 5. GP archive
- Anonymous (1991). *The 1991 American Film Institute Los Angeles International Film Festival* np. GP archive
- Anonymous (1991, December). *Cinemagic Programme*, 13.
- Anonymous (1991) Congratulations. *NZfilm* 42: February (back page)
- Connolly, K (1991, 31 [July]) Film Festival. *The Sunday Age*, 1.
- Dwyer, M (1991, 20 September) International Cinema for the Young. *The Irish Times*, np.
- Preston, G. (1991, 19 October). Getting to grips with being a Pakeha [review of Michael King's *Pakeha*] *Dominion*, 11. *Not viewed
- Shepard, D (1991, 30-31 March; 13 May; 15 May; 9 September) Interview Gaylene Preston NZFA Ref: A0169-A0622
- Shepard, D. (1992). *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston*. MA Thesis University of Auckland.
- Walden, I (1990). Women's Films at the Festival: A Review of the Sydney Film Festival, [*Refractory Girl?*] 32-34. GP archive

1992

Home

Father, Edward Joseph, died end March.

Chelsie began school at Clyde Quay School Mount Victoria.

Sold 20 Earls Terrace and moved to 59 Austin Street.

Work

Director/co-writer/associate producer *Bread & Roses*. *Bread & Roses*, a four-hour television mini-series, received \$150,000 in Lottery Grants Board funding, via the 1993 Suffrage Centennial Year Trust. This finalised 3.2 million funding. Began shooting in August.

Consultant producer on Rachel Davies' *Sweetness* NZFA Ref: F16604.

Ruby and Rata recognised as the movie of the month (September) and Video of the month (December).

War Stories Our Mothers Never Told Us evolved from extensive research GP undertook for her *Bread & Roses*.

References

- Anonymous (1992, 15 December). Sonja's Story Filmed. *Hutt News* np
- Anonymous (1995, 25 May). "Stories Our Mothers Never Told Us" *The Business of Film-CineFin*, 18
- Dennis, J. (1992) Reflecting Reality: Gaylene Preston, An Interview *Film in Aotearoa New Zealand* eds J Dennis and J Bieringa Wellington, Victoria University Press: 161-171 (illus) other references 17, 72, 115, 188-9, 230, 233, 234, 235.
- Anonymous (1992, 12 September). Filling the Frame. *Evening Post*, 21.
- Preston, G. (1992). *My Father and Me; New Zealand Women Remember* ed P Hansen Auckland, Tandem 34-38.
- Preston, G. (1992). Water the Roots. *OnFilm* 13: 10, 21 *check ref
- Scown, J. and Nissen, W. (1992). *Filling the Frame* Auckland, Reed: 142-149.

1993

Home

Tui, GP's mother moved in to 59 Austin Street. Lived in the front room.

GP awarded Suffrage Centennial Medal. Returned it when Jim Bolger was awarded same, on the grounds that he had headed a government that had eroded the position of women more than any other of recent times.

Work

The four hour mini-series *Bread and Roses* was the highlight of suffrage year drama at the celebrations marking 100 years of women's suffrage. It was selected to participate in the 22nd Wellington Film Festival 9-24 July, screened to sell-out audiences and enjoyed a successful cinema release in New Zealand. Also screened at the Brisbane Film Festival and Vancouver Film Festival.

Member of New Zealand Film Commission/ Queen Elizabeth II Arts Council Task Force looking into creative training options.

Consultant producer Queen Elizabeth II Arts Council Creative Film Fund.

References

- Bruce, B. (1993). *Breaking Barriers*. Video, includes interview with GP. Worth checking out?
- *What is this? Graham, S. (1992, 20 November). Strong Coverage for Suffrage Year. np GP archive

Liberating learning: women as facilitators of learning, compiled by Judith Manchester and Anne O'Rourke for the 1993 Suffrage Centennial Trust
http://www.gaylenepreston.com/Interviews_LiberatingLearning.html
Gibson Group (1993) *The Edge Series 1 Programme 21* (Anna Cottrell review of *Bread & Roses*) NZFA Ref: F20992
The Making of Bread & Roses (1993) dir Barbara Cairns (Nautilus Productions: screened eTV TV1 24 June 1994, distr. Learning Media) NZFA Ref: F22447

1994

Home

Bought property in East Takaka, Golden Bay, with Steve Brazier and Andy Dennis.

Work

Genevieve Picot won awards for both the best performance in a feature film, *Bread and Roses*, and the best performance in a television series at the New Zealand Film Festival.

Bread and Roses screened at the 43rd Melbourne Film Festival.

Executive Member New Zealand Producers and Directors Guild.

Spoke at conference on women's film in New Zealand, Auckland (to coincide with *ALTER/IMAGE* exhibition).

Spoke on "New Technologies: Their Impact on International Film and TV" at the Sociology Conference *Redrawing the Maps: The Plural Society and its Futures*.

Book made in conjunction with the film *War Stories Our Mothers Never Told Us*.

References

- Anonymous (1994, March). Interview With Gaylene Preston on *Bread & Roses*. *Cinema Papers* New Zealand Supplement, 97-98.
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1995

Home

Work

War Stories Our Mothers Never Told Us chosen as the best film at the New Zealand Film and Television Awards.

Ruby and Rata screened under the 'Benefit for the Older Women's League of Illinois' at the Silver Images Film Festival

War Stories Our Mothers Never Told Us premiered in official selection at the Venice, Montreal, Vancouver, London, Seattle and Toronto Film Festivals, and screened at over a dozen other film festivals. GP travelled to Cannes, Venice and Seattle supporting screenings.

War Stories Our Mothers Never Told Us voted most popular feature film and best documentary at the 1995 Sydney Film Festival and was number two for the people's choice award at the Melbourne Film Festival

War Stories Our Mothers Never Told Us selected and screened at the Seattle Film Festival, 18 May

Absent Friends television commercial for Land Transport Safety Authority, Saatchi & Saatchi/Flying Fish (won Gold Axis Award 1996 – NZ and Silver Clio 1997)

References

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1996

Home

Work

Director/producer Hone Tuwhare/ aka No Other Lips

War Stories Our Mothers Never Told Us screened at the prestigious Sundance Film festival, Utah, and was honoured with an American Film Archive Charity Premiere in Los Angeles in February. The first time a New Zealand film had been selected for the annual event. Hosted by the Friends of the Archive and the new Zealand consulate. Attended by six of the women including Tui and GP, accompanied by Chelsie.

War Stories Our Mothers Never Told Us – prize winner at the Sydney Film Festival.

GP presented her film, *War Stories Our Mothers Never Told Us* at a special *WIFT* screening, 18 February 1996, at the Chauvel Cinema, Paddington

War Stories Our Mothers Never Told Us Washington Premiere, 15-21 March, 1996.

Chair New Zealand Film and Television Awards Society (-1999).

Home Movies

Tui’s 80th birthday [7 December] NZFA ref: F112391

References

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<http://www.variety.com/article/VR1117862865> (GP & co in LA)
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Dennis, J (1996, 7 November). *Voices On Film #7; 1996 Centenary of Cinema Radio New Zealand programme*. NZFA Ref: A0115

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Simmons, L. (1996, winter). Guardians of an absent meaning: Gaylene Preston's War Stories. *Illusions* 25, 26. http://gaylenpreston.com/Articles_Guardians.html

Women in Film and Television (1996, 15 September). *Wellington Celebrity Debate*. NZFA Ref: A1152

1997

Home

Cast brother Edward in *Parallel Paths*. GP*: Wonder about this? Could it go in work? Did anything else happen this year?

Work

Director *Parallel Paths* – 3 television commercials for the Land Transport Safety Authority Saatchi & Saatchi/ Flying Fish (winner Silver Mobius – Outstanding Creativity for Direction – United States).

Scripting *Ophelia*. Casting *Ophelia*. Travelled to London to supervise casting sessions with John Hubbard.

Filmed *Te Papa Museum traditional Maori carving* 19min [at Palliser Bay, related to *Getting to Our Place*] NZFA ref: F29827

Filming *Getting to Our Place* (1997-1999?) with Anna Cottrell and Mary Daysh as field directors.

Teaching at Drama School.

Home Movies

Race up the tracks Clyde Quay School concert [at Paramount Theatre ?1997] NZFA ref: F113318

References

Davies, S. (1997). *Marching On*. Random House.

Martin H and Edwards, S *New Zealand Film 1912-1996* (1997) Auckland, Oxford University Press (features *Mr Wrong* 118, *Ruby & Rata* 149, *Bread & Roses* 169, *War Stories* 181)

1998

Home

Work

Producer/director *Survivor Stories*

Ophelia development reluctantly abandoned.

Field tapes *Getting To Our Place*

Working with Annie Goldson to secure funding and supervise development of *Punitive Damage*. Travelled to New York, Boston and London to supervise the dramatic re-enactments of *Punitive Damage*.

With Margaret Cranwell at Hawkes Bay Trust making *Survivor Stories*.

Worked with Miro Bilbrough to try to get her feature up.

Guest speaker Brisbane *History and Film* Conference

Home Movies

Aroha memorial service Clyde Quay NZFA ref: F113096

References

Gibson Group. (1998). *Backchat* Series 1 Episode 17: "New Zealand Critics Being Too Hard on New Zealand Films" NZFA Ref: F37794

Gibson Group. (1998) *Backchat* Series 1 Episode 19: "Costa Botes interviews Gaylene Preston who says New Zealand Film Making Industry in Crisis" NZFA Ref: F37803; and as single item at NZFA Ref: F54513

Marno, L *Stubborn Passions; An Interrogation of the Gender Imbalance in the New Zealand feature Film Industry* (1998) M. A. Thesis University of Auckland.

1999

Home

Work

Producer *Punitive Damage*. *Punitive Damage* finalist in AFTAS.

Producer/Co-Director *Getting To Our Place*

Consultant *Campaign* dir. Tony Sutorius NZFA Ref: F41805

Shot uncompleted documentary, following the work of sculptors on the site of the former Broadcasting House, Museum Street, Wellington: *Navigator* [*Kaimhakatere* ?1999 Preston*Laing] NZFA ref: F80994

Received Trade Union History Project [now Labour History Project] grant to film documentary on Trade Union Women's *Choir Choir, Choir, Pants on Fire*, plus promotional CD

Choir Choir [*Pants on Fire*] *Viv and Glenda* 7 NZFA ref: F113576

Choir [Choir Pants on Fire] Glenda and Viv 8 NZFA ref: F113577

Member international jury for Dendy Award, Sydney Film Festival.

Home Movies

Seven sisters and a cousin party of 8 [?1999] NZFA ref: F112390

Suffrage 1999 NZFA ref: F42847

References

Asia Dynamic (1999). 27 November (Discussion of Asian influences on New Zealand film) NZFA Ref: F43318

Gibson Group (1999). *Backchat*: Series 2 Episode 11: "Interview with Gaylene Preston" NZFA Ref: F41454

Preston, G Showreel (1999). June NZFA Ref: F43100

Preston, G. (1999, 19 December). Review *Holy Smoke* by Anna Campion and Jane Campion. *Dominion* 22. Not viewed

Public Service Senior Management Conference. (1999). Papers: Gaylene Preston.
<http://pssm.ssc.govt.nz/1999/speakers/gpreston.asp>
http://www.gaylenepreston.com/Writings_The1999Papers.html

Reed, L. (1999). Narrating women's wartime lives: Australia, New Zealand, and Canada remember. *Journal of Australian Studies*, March, *. Not viewed

2000

Home

Chelsie attends Wellington East Girls College.

Work

Began making *Titless Wonders* with dancer Jan Bolwell.

Writing/casting *A Little Love* (became *Perfect Strangers*).

Joined the board of New Zealand On Air.

Home Movies

Ian Prior Tribute 25 February NZFA Ref: F81001

Martinborough Fair 6 NZFA Ref: F113578

5 Choir Choir Martinborough Fair NZFA Ref: F113575

References

Gibson Group. (2000) *Backchat* Series 3 Episode 12 "Comments from Gaylene Preston" NZFA Ref: F46572

Bazley, T. (2000). *Jim Barr, Gaylene Preston, Glenn Standring NZFA exhibition* Fear. Access Radio NZFA Ref: A1103

Pivac, D (2000) New Zealand Film Archive *FEAR exhibition, Gaylene Preston interview*.
Video. NZFA Ref: F45654
Shepard, D *Reframing Women: A History of New Zealand Film* (2000) Auckland, Harper
Collins.

2001

Home

GP made New Zealand Arts Foundation's first filmmaker laureate.

Work

Producer/director *Titless Wonders*. *Titless Wonders* wins NZ Media Peace Award Premiere Prize.

Wabine Requiem— semi-permanent cinema installation for Maritime Museum of Wellington, City and Sea.

Writing *A Little Love (Perfect Strangers)*. Attended Joan Scheckel creative development lab in Los Angeles.

Mr Wrong included in the Film Commission's "Celebrating 21 Years of New Zealand Cinema", screened around New Zealand.

Home Movies

Beck family reunion NZFA Ref: F113581
Cressey family reunion final tape F113093
Garage Sale NZFA ref: F112394
Gillian Whitehead interview 01:29:00 NZFA Ref: F90222
Kay Larking 30:40 NZFA Ref: F81180
Xmas 2001-2002 NZFA Ref: F112389

References

Anonymous (2001, November). [Look back in admiration]. *OnFilm*, 1.
Beattie, K. (2001). Riding the wave: A conversation with Gaylene Preston. *Documenter: the documentary filmmaker's journal*, 4(1), 1-6. I think this one may be v interesting but so far haven't been able to view a copy. GP has not got one.
Cardy, T. "Cutting To The Chase" (2001) *Evening Post* 12 July 19-20
Cardy, T. ([2001]). More Honours for Local Artist. np.
Preston, G. (2001, August). In Memoriam [John O'Shea]. *OnFilm* 9.
Preston, G. (2002). John Dempsey O'Shea 1920-2001. *Illusions* 33: 20-23
http://www.gaylenepreston.com/Writings_JohnDempseyOShea.html
Nealon, S. (2001, 15 October). Directed by: Gaylene Preston. *New Zealand Woman's Weekly*, 22.
New Zealand on Air (2001). *Annual Report*. Wellington. (Has lovely pic of GP, good illustration of her in governance role?)

2002

Home

Bought 57 Austin Street.

Appointed Officer of the New Zealand Order of Merit for services to film making.

Work

Producer *Coffee Tea or Me?*

Shooting/editing *Perfect Strangers*.

Titless Wonders TV1 Saturday October 12 9.35pm.

Home Movies

Takaka January 2002 NZFA Ref: F90215

References

Anonymous (2002, January). Those who made a difference; New Zealanders from all walks of life who through bright ideas, pluck, enthusiasm and sometimes a little madness made this land a better place. *North & South*, 60-64.

Assignment: FilmNZ (2002) (TVNZ investigative report into the state of the New Zealand film industry) NZFA Ref: F55554

TV3 News (2001, 31 December) [New Year Honours] NZFA Ref: F52147

Wakefield, P. (2002). Film Fund favouritism? *OnFilm, July*, 1, 3.

2003

Home

Tui moved to Kilmarnock Home, then Alexandra Home.

Work

Writer/director/producer *Perfect Strangers*. Post-production completed August. Released by 20th century Fox Australia in October – GP present.

Meet the Filmmaker Q & A at Nova, Melbourne 30 September.

Travelled to London Film Festival.

Home Movies

Jonathan i/v 4/5/03 NZFA Ref: F11327

References

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- Preston, G. (2003). Sense and Sensibility: Ang Lee's sensitive screen interpretation of Jane Austen. In G. Macdonald & A. Macdonald (Eds.), *Jane Austen on Screen* (pp. 12-14). Cambridge: Cambridge University Press.
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http://www.gaylenepreston.com/Writings_Beginnings.html
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- Trail of Light. ([2000-2003]). *Celebrating Women Trust: Landmarks project (2004-284)*. Unpublished manuscript. Alexander Turnbull Library: 2004-284-19.
- Webb, M. (Artist). ([ca 1995-2003]). *Gaylene Preston*. Cartoon. Alexander Turnbull Library: DX-001-543.

2004

Home

Chelsie attends Wellington High School.

Work

New Zealand release *Perfect Strangers*. Sky City premiere 31 January.

Travelled to Los Angeles/New York for event screenings *Perfect Strangers* Los Angeles (July 27) and New York (July 29) hosted by Women in Film LA and NY Women in Film and Television, supported by Oxygen Network, First Look Media, Investment New Zealand and the New Zealand Film Commission; and to Paris, Italy, Brussels and London/ Los Angeles to support festival screenings.

Executive producer *Lands of our Fathers*.

Development *Eureka: A True Story*.

Excerpt *Making Utu* shown at *Film On Film* Auckland Museum screening 25 July

Home Movies

Eatg da wolf eating da Chelsie NZFA Ref: F113580

Chels plays Richard III WHS NZFA Ref: F113579

Tommy, Chelsie and GP Austin Street NZFA Ref: F113098

References

- Adventure Divas. (2004). Gaylene Preston: Doco dynamo.
<http://www.adventuredivas.com/divas/new-zealand/gaylene-preston/>
- Anonymous. (2004). Vintage Bollinger. *OnFilm*, 21, 12, 14.
- Babbington, B. (2004). Anchor me in the middle of your deep blue sea: Gaylene Preston, Perfect Strangers and ambivalent romance. *Illusions*, 36 (Winter), 12-15
- Cardy, T. (2004, 10 July). Return of the film-makers. *Dominion Post*, E 4-5.

- Downie, J. (2004). The new language of desire: Perfect Strangers and In the Cut. *Illusions*, (Winter), 16-19.
- Frances, H. (2004). One fine day: Reflections on Perfect Strangers. *Illusions*, 36 (Winter), 20-22. http://www.gaylenepreston.com/Review_PerfectStrangers2.html
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- Granger, P. (2004). Gaylene Preston: Wanderings in the cultural desert. *Bulletin of the Christchurch Art Gallery Te Puna o Waiwhetu, Spring* (138), 28.
- Grant, I. (2004). TVCs: bread and butter for NZ filmmakers. *OnFilm*, 21, 14-17.
- Packer, A. (2004, 5 February). How we met. *Dominion Post*, D2.
- Rogers, A. (2004). *While you're away: New Zealand nurses at war 1899-1948*. Auckland: Auckland University Press.
- Shepard, D. (2004). Perfect Strangers. *TAKE*, 22-24.

2005

Home

October Chelsie went flatting.

Work

Lands of Our Fathers

War Stories is released on DVD

February 12 GP screens and discusses *Titless Wonders* and *Perfect Strangers*, in the *Women Filmmaker Up Close* series, University of Oklahoma Film and Video Studies Program.

Winter GP goes to Double Cove and revisits father's transcribed i/v and decides to develop it as a movie. Received NZFC development money to write a detailed treatment (30pp.) Got further development money and wrote first draft, sent it to Tony.

GP goes Aoropreto Film Festival, Brazil, where they feature NZ & she is featured filmmaker, with *Mr Wrong*, *War Stories* and *Perfect Strangers*.

Greymouth Tornado Relief Screening Embassy Theatre Wellington 23 March

NZ Actors Equity Cameo evening interview, Paramount Tuesday 13 December

Home Movies

Battles of the heart 2005 NZFA Ref: F113272

Chelsie Project Q road trip with Tui NZFA Ref: F113094

Tungia tape 1 21.505 NZFA Ref: F113478

Tungia tape 2 NZFA Ref: F113095

References

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<http://www.gaylenepreston.com/news.html>
- Chalmers, A. (2005, 7 May). So many films, so little return. *Dominion Post*, E1-2.
- Fonseca, R. (2005, 2 November) Identidade audiovisual para a Nova Zelandia; Em festival em Minas Gerais a directora neozelandesa Gaylene Preston analisa o cinema que seu pais tem feito. *O Globo*, 3.
- Frances, H. (2005). Facts, fairytales and the politics of storytelling: An interview with Gaylene Preston.
Cineaste, 30, 36-41. http://www.gaylenepreston.com/Articles_FactsFairytale.html
- Freeman, L. (2005, 25 April). *Gaylene Preston, Judith Fyfe*, War Stories Our Mothers Never Told Us. Radio New Zealand NZFA Ref: A1121
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<http://www.listener.co.nz/uncategorized/sonja-davies/>
http://www.gaylenepreston.com/Writings_SonjaDavies.html
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- Vita, S. (2005, 22 March). Preston doing her part helping Greymouth. *Cook Strait News*, 4.
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<http://www.listener.co.nz/culture/sprechen-sie-kiwi/>
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- Woods, B. (2005). Actors Equity Cameo Series: Conversation With Gaylene Preston, Paramount Theatre, 13 December. DVD. NZFA ref: F113582-3

2006

Home

Chelsie goes to drama school.

Meryn from East Takaka ring GP early September to say she has lung cancer. Before she dies, makes last walk to house and fixes GP in the eye and said not to abandon filmmaking. To give up not an option. GP returns to Wellington for two weeks and Whina Owen persuades GP to cover dedication of the New Zealand Memorial in London. On plane from UK TV3 wants *Lovely Rita**?: please send a budget. Meryn dies October.

Tui dies December 20.

July: floor caves in at 59 Austin Street.

Work

Home by Christmas

Second draft screenplay.

Time of Our Lives

November: Follows a group of veterans travelling to the dedication of the New Zealand Memorial in London.

Lovely Rita

Proposal sent to TVNZ with no result. But when coming back from UK, greenlit.

Earthquake nominated Best New Zealand Popular Documentary QANTAS Television Awards.

Ans Westra - private journeys / public signposts NZFA Ref: F97937 consultant

Home Movies

Cressey family reunion Jan 2006 NZFA Ref: F113097

References

Anonymous (2006, April). Le combat dans l'île. *L'Ecran Fantastique*, 44-47.

Anonymous (2006, December/January). QANTAS Television Awards *OnFilm*, 20-21.

Burt, A. (2006). Docos and cameos. *Magneto*, 13, 16-17.

Levermore, E. (2006, May 6). Pupils meet inspirational role models on nationwide arts tour. *Southland Times*, np.

Preston, G. (2006, March). Wi Kuki Kaa. *OnFilm*, 23, 27.

2007

Home

1 June Alun Bollinger cleans GP's oven.

3 June GP's 60th birthday party. Where?

19 July attends opening night *Eagle vs Shark*.

1 October Grand Hall Parliament special reception for Emirates Melbourne Cup where GP invited to tell story of godfather Cyril Neville whose horse Delray won the Melbourne Cup 1952, photographed holding present cup.

26 October shows Nigel Hutchinson promo and the same day the hot water cylinder falls through floor; insurance company will not insure because maintenance neglected.

Work

Time of Our Lives

Editing with Paul Sutorius from 9 January. Parliamentary screening 18 April.

Delivered to TV3 (? 26 March) for screening on 25 April TV3 from 12.05pm to 1.00pm.

It wins Best Popular Documentary at Qantas Television Awards.

Home by Christmas:

Script development. 18 February: Got Tony over and filmed 19-24 February, at 59 Austin Street. 21-29 March working with Ben Paldrow editing a promo. 3pm 24 April show Ruth Harley assembled footage, 35 minute cut of promo. 6-7 June to Auckland for rewrite workshop, where told that story began at Christchurch Railway Station p100 of second draft. Tony wrote in 3-7 week September saying had bad prognosis. NZFC agreed to forward 50% of his fee and enough money to shoot three days. Pre-production 19 September. September 20-22: filmed Tony again. 26 October showed Nigel Hutchinson promo and the same day the hot water cylinder fell through floor, insurance company would not insure because neglected. Third draft started 28 October. 10 November went to Sydney, meeting Sue Milliken, looking for co-pro partners. 10 December major work on NZFC production funding proposal.

Lovely Rita

First week-long shoot Dunedin 29 March; then Christchurch 29 April- Auckland 12 May, Wellington in there somewhere. Lala Rolls edit started 5 June. Edited until 13 August, when locked off. Park Road Post 3-7 September sound mix. Some outings e.g. NZ Docs 27 September in Auckland before delivered to broadcaster, December. Final cost report 27 October. Lala came back and cut extras. 9 November Wellington screening at Hoyts in Manners Mall. Sold out, as part of Doc NZ. GP went to Nelson & Queenstown.

War Stories excerpt shown in NZFA Touring Film Show–Paekakariki On Film (NZFA Ref: 100747).

Home Movies

Three queens and a festival NZFA Ref: F104895

Four queens and a festival NZFA Ref: F97534

References

Martin, A. (2007, February). Who's your mummy? *The Monthly: Australian Politics, Society and Culture*, 52-54.

New Zealand on Air (2007). The Time of Our Lives *as best popular documentary letter of congratulations*. Unpublished manuscript. GP archive.

Newman, J. (2007). *Gaylene Preston transcription*. Mount Victoria Historical Association. Unpublished manuscript. GP archive

Pankhurst, T. (2007, 6 November). Day of Dalray and the doll. *Dominion Post*, W4. See also http://www.youtube.com/watch?v=O8AuVa_IWwE

Preston, G. (2007, *). Insider: The Sunday grill. *Sunday Star Times*, Sunday, 11. GP archive

Preston, G. (2007). Sally Rodwell. *Illusions* (39), 60.

Toi Poneke Gallery (2007). Mt Victoria Stories opens 12 June. *Scoop**

2008

Home

Work

Lovely Rita

Went around country with Rita Angus exhibition, selling DVDs

Home by Christmas

Proposal went to February NZFC meeting. Went to Cannes with it May, met Gordon Adam. August, Sue Rogers attached as co-producer. September Gordon Adam attached as distributor. Final drama shoot with four-week pre-production December 2008.

Interviewee in Gerald Smyth's *Barefoot cinema: The life and art of cinematographer Alun Bollinger*
NZFA Ref: F110488

Home Movies

References

3 News (2008, 14 December). Martin Henderson returns to star in Kiwi-made WWII drama.

<http://www.3news.co.nz/Martin-Henderson-returns-to-star-in-Kiwi-made-WWII-drama/tabid/418/articleID/84217/Default.aspx>

3 News (2008, 19 January). Tuwhare remembered in Dunedin.

<http://www.3news.co.nz/Tuwhare-remembered-in-Dunedin-/tabid/423/articleID/43811/Default.aspx>

Anonymous (2008). Fundraising screening for Crossways 'Lovely Rita' Paramount 4pm Sunday 29 June. *Mount Victoria newsletter*, 1.

Good Morning (2008) *Anzac Day special* NZFA Ref: F106453

New Zealand Portrait Gallery/ Te Pukenga Whakaata (2008). The Adam Portraiture Award and Exhibition 2008 (pp. [11]). Wellington.

Preston, G. (2008). Showreel. New Zealand.

<http://www.youtube.com/watch?v=sWYjChNQeGo> 1min 53

Preston, G. (2008). Sunday Live - Hone Tuwhare. Auckland: RadioLive. CD. GP archives.

Preston, G. (2008). My favorite. *Bulletin of the Christchurch Art Gallery Te Puna o Waiwhetu* (155), 58.

Tincknell, E. (2007). "Between the Personal and the Political: Feminist Fables in the Films of Gaylene Preston" in *New Zealand Filmmakers* ed. Ian Conrich and Stuart Murray. Detroit, Wayne State University.

Tolerton, J. (2008). Asking why with Gaylene Preston, for Script to Screen press release 13.12.08 (see on Scoop), re 30 September Writers Room with Graeme Tetley, The Classic 321 Queen Street Auckland*. Unpublished manuscript. GP archive.

2009

Home

Work

Home by Christmas

Edited February-April, locked off in May, with sound mix. Delivered beginning September to distributor/NZFC. Publicity campaign cooked from September on. To Sydney with Kerry Robbins, Gordon Adam and GP, screened for distributors and selected for Sydney Film Festival.

- *NZ Portrait Gallery lecture
- *NZ Oral History Conference keynote speaker
- *Monica Brewster lecture series
- *NZFC New Writers Initiative GP's role: "Not much."
- *Mentors through Emerging Artists Trust and WIFT

Oral History

Paul, J. (2009). *Video oral history Johnny Morris* New Zealand Film Archive NZFA Ref: F196599

References

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http://thearts.co.nz/artist_page.php&aid=71
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- Hoare, R. (2009, 27 September). Way back when: Gaylene Preston. *Sunday Star Times*, 37.
- Howe, J. (2009, Autumn). '...stories that might not otherwise be told'. *TAKE*, 24-25.
- Laing, T. (2009). Gaylene Preston. *Exposure*, 11-12.
- Preston Crayford, C. (2009, [before 11 October]). What would you save...if your house was on fire? *New Zealand Herald, Canvas*, 5. **CPC**
- Preston, G. (2009). Gaylene Preston: Bohemian tales/My journey: Gaylene Preston tells tales/ Gaylene Preston: Telling stories. *Inspire*, 28-29.
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*check folder (? reference no)

2010

Home

Work

Home by Christmas Release date 2 April but sneak previews as fundraisers etc. before then.

Script Patricia Grace's *Cousins* April-October

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Home Movies

References

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http://www.gaylenepreston.com/Interviews_AGentleVoice.html

2011

Home

Work

Head Mentor Women in the Director's Chair (BANFF) 12 January-3 February

Home by Christmas finalist in Best Drama Category Historymakers Awards January

Executive produced *Strongman: The Tragedy* for Paula McTaggart April-

Mentor/Producer for Film School/Toi Whakaari/ IIML student projects

Illuminate Project: Women in WWII for Auckland Memorial Museum

The IT: Gaylene Preston Advanced 2-day Workshop Script to Screen Auckland 16-17 April

Keynote speaker ANZCA Communication on the Edge: Shifting boundaries and identities, University of Waikato, 6 July, with screening *Home by Christmas*.

Talk in Dunedin to Graduate Women group July

Presentation to staff of NZFA about *Home by Christmas*

Raised money for Pike River children by showing *Home by Christmas*

Mentored film that eventually became *Tatarikibi* and Michele Saville's short *Potluck*, now *Ellena's Leaving*

Gaylene Preston Film Retrospective Te Papa Tongarewa Museum of New Zealand 22-24 October

Talk about *Lovely Rita* 2 November, Palmerston North Public Library

Home Movies

References

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Service.
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4. FILM LIST

Leftover notes

GP* Please check that each film has a logline that pleases you.

Also, re cast & crew details. What would you like as a standard, and when do you prefer DOP or cinematographer?

Where is best to put awards? Are they part of distribution? Does the Bread & Roses

Distribution format work for you?

I'm going to check through DS's thesis to make sure the references are accurate.

#1 The Animals and The Lawn Mower (1972)

Standard 8 mm colour separate sound

00:20:00

Film Archive Ref: F28036

The story of a wonderful place where everyone lived happily and the grass never needed cutting, disrupted by a travelling lawn mower salesman.

GP: "Became a film maker when my friend, Suzanne, who had shot the film, eloped, leaving me with a pile of little yellow film cans and an overenthusiastic drama group anxious to see their film."

Distribution

Screened on standard 8mm projector/old Faregraph (?) tape recorder in the psychiatrists' library Fulbourn Hospital Cambridge and to the Royal College of Psychiatrists Annual Conference in Cambridge 1974.

Key References

Gaylene Preston *Curriculum Vitae* ["B"] nd. (ends 1983)

Preston, G [Narrative] Self-pencilled 10pp document (ends 1978)

Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 39-40

Publicity

Beryl – one of the actors – striding round the corridors of Fulbourn, thrusting herself into the faces of unsuspecting visitors and asking in a very loud voice "Have you seen my film?"

#2 *Draw Me A Circle* (1973)

Standard 8 mm colour sound stripe
00:34:00

Film Archive Ref: F80997

Documentary about art therapy with severely handicapped patients at Cell Barnes Hospital, London. Commissioned by the hospital's nurse training school.

GP: "I shot it, lit it, recorded sound, edited it, and ruined it with an overwritten commentary."

Distribution

Used by Dr Elizabeth Greene in her teaching about art therapy on St Albans School of Art Dip Art therapy post-graduate course.

Key References

Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)
Preston, G [Narrative] Self-pencilled 10pp document (ends 1978)
Shepard, D Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 41

Publicity

#3 *Mojak Kojak* (1975)

Super 8 mm colour (sound stripe)

0:06:06

NZFA Ref: F28037/ Hidensity Sony NZFA ref: F81073

Funded by British Film Institute – Education Fund.

Simple sight gag cops and robber story: A distraught young woman reports the robbery/murder of her husband to the local police. Events leading up to the capture of the villains ends in an usual twist. End product of experimental drama with deaf students at Brixton College of Further Education.

GP: “By carefully building the soundtrack, profoundly deaf students were able to communicate in beautifully flowing sentences – an aim that for them was most important as they were educated without extensive use of sign.”

Distribution

Screened to the student body at Brixton College of Further Education 1975

Key References

Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)

Preston, G [Narrative] Self-pencilled 10pp document (ends 1978)

Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 41

Publicity

#4 *Creeps on the Crescent* (1976)

Super 8 mm colour (sound stripe)
20 mins

Film Archive Ref: No N/A

Funded by British Film Institute – inadvertently.

A woman walks along the road, hears a piano and is lured into this house by an inexplicable force...

GP: “Our flat’s ... Christmas movie.” Made with Nick Kavanagh.

Distribution

Screened many times on the wall of 17 Stockwell Park Crescent.

Screened 1977 Red Mole Cabaret, Carmen’s Balcony, Wellington.

Key References

Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)

Preston, G [Narrative] Self-pencilled 10pp document (ends 1978)

Shepard, D Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 42

Publicity

5 [Whose School?] (1977)

1/2" high density b & w videotape
20 mins

Film Archive Ref: No N/A

director: GP
camera: Mike Biko

GP: "About community use of the Beresford Street Primary School, where classes for Pacific Island parents learning English language were included alongside their children's usual primary school activities." Commissioned by Darcey Nicholas through the Auckland WEA outreach programme.

Distribution

This film was shown to try and help save the school from demolition. Ultimately unsuccessful in stopping the bulldozers.

Key References

Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)
Preston, G [Narrative] Self-pencilled 10pp document (ends 1978)
Shepard, D Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 58

Publicity

6 *Toheroa* (1978)

16mm colour reversal
12 mins

Film Archive Ref: F14723

Pacific Films/ TVNZ production

director: GP

producer: John O'Shea

camera: Rory O'Shea

sound: John Van Der Reyden

editor: John Kiley

other crew: Margaret Kelly, Michael Hardcastle, dell King, Warwick Attewell, John Reid, Michael Black, Mike Hacking

poet Denis Glover

The story of the local toheroa season, told from the toheroa's point of view. For the *Shoreline* series.

Distribution

GP: "Screened February 1978 on TVNZ's Channel 1, unfortunately during a massive North island failure of the national grid. This power cut means I have never seen this film in colour completed, as we edited on black and white dupe print off the reversal original."

Key References

Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)

Preston, G [Narrative] Self-pencilled 10pp document (ends 1978)

Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 60-63

Publicity

Listener listing Sunday February ? 1978

#7 *Dat's Show Biz* (1978)

16 mm colour reversal

10 mins

Film Archive Ref: No *

Pacific Films/ TVNZ production

director: GP

producer: John O'Shea

camera: Rory O'Shea

sound: John Van der Reyden

editor: John Kiley

In the style of the 'Look at Life' documentaries of the 1950s, a light-hearted look at the animal hospital, Napier Marineland. For the *Shoreline* series.

Distribution

Channel 1 TVNZ

Key References

Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)

Preston, G [*Narrative*] Self-pencilled 10pp document (ends 1978)

Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 60-63

Publicity

Listener listing Sunday February 1978 ?

#8 Water the Way You Want It (1978)

16 mm colour reversal
10 mins

Film Archive Ref: No *

Pacific Films/ TVNZ production

director: GP
producer: John O'Shea
camera: Rory O'Shea
sound: John Van der Reyden
editor: John Kiley

Water classification explained. For the *Shoreline* series.

Distribution

Channel 1 TVNZ March 1978

Key References

Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)
Preston, G [Narrative] Self-pencilled 10pp document (ends 1978)
Shepard, D Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 60-63

Publicity

Listener listing Sunday ?March 1978

#9 *All The Way Up There* (1979)

16mm Eastman colour negative

24:43

Film Archive Ref: F10232

Valhalla Films. Funded by CIP and the Ministry of Recreation and Sport.

director and co-producer: GP

co-producer and lighting cameraman: Warwick Attewell

editor: Dell King

music: Wayne Mason

The story of an impossible dream which became reality when Graeme Dingle and Bruce Burgess, a 24 year old with cerebral palsy, climb Ruapehu together.

Distribution

Released in New Zealand cinemas as the short for *Middle Age Spread* and later, in February 1980, screened on television. Also shown on television networks in the United States, Britain, Holland, Sweden, Denmark, Malaysia and Switzerland.

The film was shown on Swiss television to open the International Year of Disabled Persons. Distributed in the United States by Encyclopaedia Britannica.

Won a special jury prize, 'Special Human Achievement Award', specifically created and awarded for the first time at the Banff Festival of Mountain Films 1980.

Awarded another special prize for the film "All the Way Up There" (awarded for the first time) at the Festival International du Film Alpine, Les Diablerets 1980.

Encyclopedia Britannica bought "All the Way Up There" for distribution in the U.S.A., Canada and South America.

Key References/ Reviews

- Anonymous (1979, 5 July). Movie Captures Aucklander's Mountain Triumph. *Dominion*, np. GP archive
- Bradwell, J. (1980, 3 March). Her Film is a Hit... *New Zealand Woman's Weekly*, np. GP archive
- Fenwick, A "Ex Coast Girl Developing Film on Deafness" nd np GP archive
- Fenwick, A "Film Shows World as Disabled See it" (1980) *Auckland Star* 10 December
- "Film on Disabled Wins Award" nd np GP archive
- Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)
- Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston* Auckland City Art Gallery, 1984
- George, E "Getting it Right" [*Readers Review*] nd np (GP archive)
- "Grey-Born Girl Behind Latest TV Film Hit" nd np (GP archive)
- "May I Draw Your Attention To..." *The Evening Post* 11 July np
- "Preston – Another Movie"– [A newspaper article – GP archive] nd
- Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992) MA Thesis University of Auckland 63-66; and bibliography 250
- "Sorry, Gaylene" [*Truth*] nd np (GP archive)
- Whelan, B "Film Captures the Plea of Disabled" nd np (GP archive)

Publicity

- Anonymous (1980) "Film on Disabled Earns Award" nd np (GP archive)
- Bradwell, J "Her Film is a Hit" (1980) *New Zealand Women's Weekly* 3 March 11.
- Fenwick, A "Seeing The World as Disabled Do" (1980) *The Nelson Evening Mail* 19 December 10
- Fenwick, A "Film Producer Focuses on a Different Angle" nd. np (GP archive)
- Dashfield, P "Climb Film Earns Special Award" (1981) *Dominion* 19 March 10 – see big blue book
- Fenwick, A "Ex Coast Girl Developing Film on Deafness" nd np *The Greymouth Evening Star* (GP archive)
- Anonymous. "Film Shows World as Disabled See it" (1980) *Auckland Star* 10 December np
- Mayne, W "Film-Maker Applauds System" nd np (GP archive)
- "Movie Captures Aucklander's Mountain Triumph" (1979) *The Dominion* 5 July 6
- "Way Up There... and Down Again" (1980) *The Daily Telegraph* 16 February 10
- Whelan, Barry "Film Captures the Plea of the Disabled" (GP archives)
- Vincent, R "[Wellington Film Maker]" nd np (GP archive)

#10 *Learning Fast* (1980) 1981 NZFA

16mm Eastman colour negative
00:49:50

Film Archive Ref: F5723

Gaylene Preston Productions. Funded by CIP, Department of Education, Ministry of Sport and Recreation

Director / Producer: Gaylene Preston
Editor: Dell King
Photography: Alun Bollinger, Ian Paul
Sound: Lee Tamahori, Guy Phillips, Kerry Coe, Rick Gustavsen
Production Coordinator: Craig Mcleod
Assistant Cameraman: Richard Bluck
Assistant Editor: Cindy Bowles
Research Assistants: Stephanie Beth, Gillian Chaplin
Sound Mix: Don Reynolds

Made over a two-year period. Students at a Masterton school talk about their lives and ambitions over a year as they leave school and start work, most enduring a period of unemployment.

Distribution

Screened on New Zealand television.

Key References

Anonymous (1981, 2 October). Having to Learn Fast. *Dominion*, 2.
Beattie, K “ ‘First Say and Last Cut’: A Conversation With Gaylene Preston” (1996) *New Zealand Journal of Media Studies* 3:1 4-16
Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)
Auckland City Art Gallery; A Series Devised by Roger Horrocks: 5 Gaylene Preston Auckland City Art Gallery, 1984
“Having to Learn Fast” (1981) *The Dominion* 2 October np
Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992) MA Thesis University of Auckland 63-66, discussion 95-114; and bibliography 250
“TV Records Changes Faced by six Makora Students” (1981) *Wairarapa Times-Age* 30 September
Sharon Crosbie interview for National Radio nd

#11 Hold Up (1981)

16mm Eastman colour negative
23:40 mins

Film Archive Ref: F6577
& Film Archive Ref: F46068 (1983) Production Company Peter Bannon

Gibson Films in association with Gaylene Preston Productions. Funded by New Zealand Film Commission; International Year of Disabled Persons

director/co-producer: GP
story: GP
screenplay: GP and Michael Anthony Noonan
lighting cameraman: Ian Paul
music: Jan Preston
editor: Jamie Selkirk
co-producer: Dave Gibson

cast: Chris Orr, Lorraine Schriener, George Theobald

A parable designed to question community attitudes to the disabled. A blind man, a deaf woman, and a spastic film critic witness the robbery of a cinema. In the ensuing panic their information is ignored because people cannot see past their disabilities. The second part of the film consists of an interview with the lead actors who are themselves deaf, blind and spastic.

GP: "The film grew out of the Rehabilitation Film Festival I attended in New York. The International Year of the Disabled [in New Zealand] wished to commission a film but I wanted to remain independent."

Voted Best Overseas Film ATOM (Australian Teachers of Media) 1983; Second in the New York Rehabilitation Film Festival (a 70-80 nation event of films showing disabled people in society) and Best Overseas Film for under 12 year olds 1983; First Prize Dramatization category Rehabilitation International World Congress Lisbon 1984

Distribution

Screened TV1 4 November 1982

Distributed in the United States by Learning Corporation
VHS: Visual Production Unit Dept of Education

Also featured in a teaching resource package aimed at making youngsters more aware of disabled people and their disabilities.

Key References/Reviews

- Bryan, L “Trying To Communicate” *Listener* nd np (GP archive)
“Crime ... and Communication” (1982?) *The Hawkes Bay Herald – Tribune* November (GP archive)
“Disabled Folk in Mystery Story” nd np (GP archive)
“Fine Piece of TV” np, nd (GP archive)
Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)
“Gaylene Preston Wins Two Awards” nd np (GP archive)
“Hold Up-Review” (1984) *New Zealand Women’s Weekly* 30 July 45
“Hold Up With a Message” (1982) *The Daily Telegraph* 4 November 6
Reilly, C “Hold Up-Review” (1982) *NZ Listener* 11 December 112
Shepard, D *Writing a Woman Film Maker’s Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 72-73, discussion 95-114; and bibliography 250
Whelan, B “ ‘Hold-up’ Better Than Most Films on Disabled” np, nd (GP archive)

Publicity

- Bryan, L (1983) “Quietly Observing” (1983) *Listener* 22 January 16
Fenwick, A “Ex Coast Girl Developing Film on Deafness” nd np *The Greymouth Evening Star*
(GP archive)
Lamb, R “Type Cast – With a Purpose” (1982) *New Zealand Women’s Weekly* 1 November 52
Neville, P “Hold Up, Her First Job” (1982) *New Zealand Women’s Weekly* 1 November 53

Look in Blue Book, held at home by GP

#12 How I Threw Art Out the Window (1982?)

Experimental video
10mins (unfinished) 17:00 in NZFA catalogue

Film Archive Ref: F29591

Funded by Queen Elizabeth II Arts Council

producer/director/writer: GP

cast: Shirley Grace

A young woman hitchhiker is picked up by a rather strange man (call him Art) who talks art-talk obsessively. She has to throw him out the window and drive to Taihape herself (offering him a Mintie first). Made for the *Sexxuality* (sic) exhibition, Women's Gallery Wellington.

GP: "I shot a slide show of images to be superimposed onto the 'car's' back window but ran out of time and resources so that in the end it screened in the exhibition without that embellishment."

Distribution

Shown at Women's Gallery, Wellington

Key References/Reviews

Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)

Shepard, D Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 74

Publicity

#13 Taking Over (1982)

16mm Eastman colour negative

00:24:36

Film Archive Ref: F1445

co-producer/co-director: GP
co-producer/co-director/editor: Dell King
lighting cameraman: Rory O'Shea
sound editor: Finola Dwyer
assistant editors: Cindy Bowles, Warren Barnard
music: Dave Frazer
sound mixer: John Van Der Reyden
photography: Rory O'Shea
assistant camera: Rick Allender
location sound: Hammond Peek

Twenty-five 16-year-old girls who know nothing about the sea, ships, or one another, get the chance to take over the *Spirit of Adventure*, a 100-ton square-rigged schooner, sailing her under their own selected captain.

GP: "I consider this film rather more Dell's project than my own."

Distribution

Screened TV1 22 February 1983

Key References/Reviews

Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)
Shepard, D Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston (1992) MA Thesis University of Auckland 76-77

Publicity

#14 Making Utu (1982)

16mm Fuji colour

00:47:29

Film Archive Ref: F4936

Producer & Director: Gaylene Preston
Executive Producers: Scrubbs & Co.
Photography: Alun Bollinger, Murray Milne, John Toon
Camera Assistants: Peter Cathro, Murray Milne
Location Manager: Tugia Baker
Sound: Tony Woollams
Sound Editor: Finola Dwyer, Cindy Bowles
Music: Jonathan Crayford
Sound Mix: Brian Shennan
Editor: Simon Reece
Assisted By Cindy Bowles
Writer & Director Of Utu: Geoff Murphy
Cultural Advisor To Utu: Joe Malcolm
Casting Director For Utu: Merata Mita

Thanks To: Associated Sounds, Fuji, National Film Unit, New Zealand Film Commission, Television New Zealand, Todd Motors Ltd

For Scrubbs & Co

Watches the making of Geoff Murphy's feature film and discusses some of the issues which emerge in exploring New Zealand's racial past.

GP: "Non-narrative documentary, which went down surprisingly well with the general population who, as it turns out, don't mind if there isn't an actual linear story."

Distribution

Screened on New Zealand's TV2, Tuesday, 25 January 1983; Triangle Television 199?.
Excerpt shown at *Film On Film* Auckland Museum screening 25 July 2004

Key References/ Reviews

Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)
Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 78-81, discussion 95-114; and bibliography 250

Publicity

Bryan, L "Quietly Observing" (1983) *New Zealand Listener* 22 January 16
"TV Show Tonight" nd. np (GP archive)

Look in Blue Book.

#15 PATU! (1983)

16mm colour

1:23:4 / 1:53:00

Film Archive Refs: F201556/F3794

Director / Producer: Merata Mita

Co-ordinators: Gaylene Preston (middle New Zealand) Gerd Pohlmann, Martyn Sanderson

Photography: Barry Habert, with Warwick Attewell, Chris Barrett, Alister Barry, James Bartle, Alun Bollinger, Paul Carvell, Roger Donaldson, Euan Frizzell, Chris Ghent, Allen Guilford, R. Long, Leon Narbey, Rod Prosser, M. Single

Editor: Annie Collins

Assistant Editors: Cindy Bowles, Shereen Maloney

Sound: Gerd Pohlmann

Additional Sound: B. Allen, H. Bollinger, R. Brittenden, Russell Campbell, T. Johnson, O.

Goodman, D. Keene, G. Phillips, D. Newton, B. Thomas, T. Wollams, S. Upston

Soundmix: Brian Shennan

Original Theme Music: Diatribe, Tia Kingi

Additional Theme Music: Syd Melbourne Haruru Mai

Free Facilities: Derek Morton, Geoff Murphy, Associated Sounds, Cinematic Sounds

Awatea Films. Funded by Queen Elizabeth II Arts Council, National Catholic Commission for Evangelisation, Justice and Development, World Council of Churches and anti-apartheid groups such as HART and CARE

Film of the 1981 battle of people in New Zealand to stop the Springbok Tour.

"The most controversial, and the most contested, event in recent New Zealand history was the 1981 South African rugby tour. Half the country was opposed to the tour, the establishment was determined the tour would go ahead, and the result was a country divided against itself almost to the point of civil war. This incredible documentary shows what happened. The actual filming was both dangerous and difficult and attempts were made to have the negatives confiscated ...[Merata Mita's] achievement is as impressive technically as it is effective emotionally. A major documentary of our time." - London Film Festival.

"Many people gave their time, money and equipment to see Patu! completed, and it could never have been done otherwise. I was asked repeatedly if I thought I was the right person to make the film, or why I was making it. The reason I was asked the question was that some people told me they feared that the film would not be accurate because it would have a Maori perspective! The Pakeha bias in all things recorded in Aotearoa was never questioned. The other reason they gave was that my politics extended no further than the Maori and the marae, and was I sure I understood the international ramifications of the tour. Yes, Patu! has a Maori perspective but it does not override the mass mobilisation of New Zealand's white middle class, neither does it take credit from those who rightly deserve it, everyone who put themselves on the line. My perspective encourages people to look at themselves and examine the ground they stand on, while fighting racial injustice thousands of miles across the sea." - Merata Mita.

Distribution

Winner International Students' Prize Leipzig Festival, MRAP Prize Anti-Racist Festival in Amiens. Screened at many other film festivals including London, Los Angeles, Tashkent, Honolulu and Toronto.

Key References/ Reviews

Dekker, Diana “Wellington Film Maker Compares French, NZ Riot Squads” (1983) *The Evening Post* 16 May np

Forbes, C “Racists take Issue With Film Grant” (1982) *New Zealand Times* 28 November 6.

Gaylene Preston Curriculum Vitae [“B”] nd. (ends 1983)

Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 74-76

Publicity

Cubey, M “Patu!” (1983) *Salient* 5 September 7

#16 *The Only One You Need* (1983)

16mm colour reversal finished on video

music clip; 10 mins 44 secs

Blackball Films. Funded by the Queen Elizabeth II Arts Council Film Fund and TVNZ.

Film Archive Refs: F20887, F22878 *(as The Bank - Greymouth 7th August [The Neighbours 3 songs]), F53680 (Don't Stop), F53679 (First Love), F110423 (the Only One You Need)

producer/director: GP

lighting cameraman: Alun Bollinger

editor: Simon Reece

music: Neighbours

GP: "A gripping story of Love gone sour, of robberies and rescues and the long arm of the law...shot on various locations very familiar to me in Blackball and Greymouth. The entire crew worked for free and the people of Blackball contributed heaps."

Distribution

Screened on TVNZ's *Radio With Pictures*, distributed in the United States by Jo Jones and King. Purchased by Entertainment Network in the United Kingdom and in pubs there via large-screen videos.

Key References

"Film-Maker Wins \$5,000 Grant" (1983) *The Dominion* 6 January 1

Gaylene Preston Curriculum Vitae ["B"] nd. (ends 1983)

Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 86

Publicity

#17 Angel of the Junk Heap (1983)

16mm colour negative

music clip; 3mins

Film Archive Ref: no *

director: Gaylene Preston

camera: John Whitteron

For the Sydney based group "TRIBE". Commissioned by CBS Australia. Shot on location in various Sydney rubbish dumps. GP: "I did this for my sister who is the lead singer in the clip."

Distribution

Several repeat screenings on Australian TV video shows.

Key References

Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 86-87

Publicity

#18 Aspects of *Utū!* (1983)

29 mins

Film Archive Ref: F10426

interviewer: GP

producer: Geoff Murphy/ Scrubbs & Co

with the assistance of New Zealand Film Commission, Thorn EMI Video, Todd Motors

GP interviews Geoff Murphy about the making of *Utū*.

Distribution

New Zealand educational only.

Key References

Publicity

#19 Mind Out (1984)

3/4 “ Hiband video

00:23:08

Film Archive Ref: F5220

Produced for the New Zealand Health Education Resources Project.

Director / Producer: Gaylene Preston
Writer: Simon O'Connor
Lighting Cameraman: Warrick Attewell
Art Director: Gerry Luhman
Production Manager / Wardrobe: Hermione Olsen
1st Assistant Director: John Laing
Editor: Simon Reece
Title Song Sung By Beaver

Bald Headed Technician: Bruno Lawrence
Angus: Tim Diamantis
Amanda: Sophie Siers
Sharon: Jane Wright
Brian: Clayton Brown
Mr Big: Ian Fraser
Roller Skater: George Manukau
Mother: Mig Wright
Father: David Shearer
Brotherhood: Martin Edmond, Edward Preston

Sharon, Brian, Amanda and Angus read the advertisement. Sounds interesting. They apply. In a building that looks like a rubic cube on the outside and NASA control centre on the inside, they meet Mr Big. An Orwellian “Big Brother”, he promises them the world. But gradually they find that there are fishhooks in his promises and they have decisions to face and to make.

GP: “I don’t really think of that film as mine. That was commissioned by the Education Department and it was a video not a film. *Mindout* was already scripted and shaped before it got to me. It was a commissioned work, as was *Imagine* which was done as a favour to the physicians for the prevention of nuclear war. It was specifically for educational use and was never screened on television. It was like making an industrial video. I interpreted the script as best I could. I’m not sure I pulled it off very well.”

Distribution

VHS: Visual Production Unit Dept of Education

Key References

Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 87

Publicity

#20 Imagine (1984)

16mm Eastman colour negative
20 mins

Film Archive ref: F8567 / *Saving the Earth* NZFA ref: F44244

Kiwi Films.

director: GP
producer: Graeme Cowley
lighting cameraman: Graeme Cowley

A documentary covering the visit of anti-nuclear campaigner Dr Helen Caldicott to Wellington. Sponsored by the International Physicians for the Prevention of Nuclear War.

GP: "Television wouldn't touch it. They said they'd done Helen Caldicott and the nuclear issue. We transferred it to video and it has been well used by peace groups. A lot of the information wasn't new in comparison with films like *If You Love This Planet* but I think it was useful for the people who commissioned it. I didn't spend much time on it. That was a kind of favour for the physicians down the road who needed a record of Helen Caldicott's time in New Zealand. I can't believe we shot it almost in the middle of the pre-production for *Mr Wrong*."

Distribution

Given away with stickers on the video that said "please copy this".

Key References

Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 88

Publicity

None

#21 Mr Wrong/ Dark Of The Night (US title) (1985)

35mm colour
NZFA Ref: F5276

01:28:00

Preston*Laing Productions in association with the New Zealand Film Commission and Barclays NZ Ltd Released in the United States as *Dark of the Night*.

Director: Gaylene Preston
Producers: Robin Laing, Gaylene Preston
Screenplay: Gaylene Preston, Geoff Murphy, Graeme Tetley From the short story by: Elizabeth Jane Howard
Director of Photography: Thom Burstyn
Music: Jonathan Crayford
Art Director: Mike Becroft
Editor: Simon Reece
Sound: Ken Saville
Production Manager: Pat Murphy

Meg: Heather Bolton
Mr Wrong: David Letch
Bruce: Gary Stalker
Wayne: Danny Mulheron
Mrs Alexander: Kate Harcourt
Mr Whitehorn: Michael Haigh
Mary Carmichael: Perry Piercy
Samantha: Margaret Umbers
Val: Suzanne Lee

A genre-bending thriller about a young woman who buys a haunted car, based on a short story by Elizabeth Jane Howard. A young woman who buys a haunted car, an old Jaguar, which she thinks is a bargain. Her first doubts occur when she is driving on a remote country road. She hears strangulated gasps coming from the back seat. But the seat is empty...

"Ms. Preston [...] says directors here can 'define projects and make them how we like'. The "last-cut" privilege is given to only a few of the top directors in the United States, she says. New Zealand filmmakers work free of artistic interference from studios or financiers. "They (restrictions) will come, but at the moment we haven't got them and that is great'. Ms. Preston described the film industry here as young and enthusiastic, but despaired of efforts to make homogeneous international movies. We should use and reflect our own history and culture, she maintains" - (Gaylene Preston in, "N.Z Film-makers haven", Christchurch Press, March 8, 1986)

"Mr Wrong skilfully succeeds at both self- reflexivity and social comment. In addition, it's a superbly entertaining thriller. Its tight and well- scripted plot exploits many of the cliches and conventions of the genre, while simultaneously turning an incisive and perceptive eye on the ideological substructure of those very conventions. Preston spotlights the inbuilt sexism of the genre and illuminates its uncomfortable preoccupations with power, sex and death, and some of

the nastier links between that unholy trinity that permeates the dominant ethos" - (Jo Seton, "Meg and the Space Invaders - Mr. Wrong as a Feminist Thriller", *Illusions*, no.2, winter 1986)

Distribution

Festivals

Seattle, Chicago, Munich and Melbourne Film Festivals

Fourteenth International Film Festival, held at Embassy Theatre Wellington, July 1985, "5pm on the middle Saturday".

'A Season of New Zealand Films' (in cooperation with the New Zealand Commission, the New Zealand Film Archive, and the New Zealand Consulate General of Los Angeles).

Theatrical

Screened in 93 territories including the United Kingdom, Denmark, Sweden, Spain, Finland and India and a 50-city release in Germany.

NZ: Preston*Laing

Opened at the Academy Theatre in Auckland on 25 October 1985.

USA: Castle Hill Distribution and Quartet Films. "Dark of the Night" had its U.S. bow on May 2 1986 in New York at the Quad Cinemas Greenwich Village via Castle Hill Prods, for an American commercial release February.

VHS

Endeavour/Roadshow

Television

Mr Wrong screened on TV2 as a Sunday movie, December 1988.

Television sales also made to the BBC and to East Germany.

Awards

New Zealand Film and Television Awards: 4 nominations including Best Film – won Best Female Performance.

2eme Prix du Public Festival de Film de Femmes de Creteil 1986

Key References/ Reviews

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http://www.gaylenepreston.com/films_mrwrong_review_2.html
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 Cowan, S “Let the Jaffas Roll” (1985) [*Cania?*] 24 July 10
 Crist, J “Dark of the Night is a Dandy Little Thriller” (1986) *Television Preview-New York* 5 May np
 Dart, W “Film” (1985) *Rip it Up* September n98 42
 Dunphy, L “Back on the Boards” (1990) *More* August n86 32-34
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#22 Kai Purakau/ The Story Teller (1987)

16mm colour Eastman negative

0:27:46

Film Archive Ref: F5452

Gaylene Preston Productions/ TVNZ /Thames Television UK

Producer / Director: Gaylene Preston

Photography: Leon Narbey

Editor: Simon Reece

Music: Jonathan Crayford

Location Sound: Brian Shennan

Sound Editor: Kit Rollings

Dubbing Mixer: Gethin Creigh

Camera Assistant: Tim Rose

Neg Matching: Jay Berryman

Directors Assistant: Bridget Keenan

Editors Assistant: Eric De Beus

Catering / Stills: Helen Smythe

Whakatauki, Haka /Song: Keri Kaa

GP: "I was commissioned to make a film portrait of Keri Hulme for an episode of a Thames TV series *Women Writers*. I chose to let Keri define her own picture. As far as I can gather I think she was pushing an idea at the Poms which was about New Zealand's identity as something other than an English country garden in the Pacific. A cheeky idea. Not mine. Hers. I agreed enthusiastically of course."

Distribution

Festival

New Zealand International Film Festival 1988

Television

Thames TV U.K. Screened 11 a.m. one Sunday morning on TV1.

Key References/ Reviews

Shepard, D *Writing a Woman Film Maker's Life and Work: A Biofilmography of Gaylene Preston* (1992)
MA Thesis University of Auckland 91-94, discussion 95-114; and bibliography 250

Publicity

#23 *Ruby & Rata* (1990)

35mm Eastman Kodak colour
1/2" VHS

01:49:00

Film Archive Ref: F22164
Trailer 00:03:33 NZFA Ref: F22456

Preston*Laing Productions

director/ co-producer: GP
writer: Graeme Tettey
producer: Robin Laing
musical director: Jonathan Crayford
DOP: Leon Narbey
editor: Paul Sutorius
sound: Kit Rollings Mike Judd
cast: Yvonne Lawley, Vanessa Rare, Lee Mete-Kingi, Simon Barnett

An old lady, a would-be rock singer and a delinquent child – with more in common than they realise. A comedy drama. From an original idea by Graeme Tettey.

Distribution

Ruby and Rata received Finalist awards under the film, best actor in a female role and director categories at the New Zealand Film and Television Awards. Received awards for best actor (Lee Mete Kingi), best editing, best film score (Jonathan Crayford) and best contribution to a soundtrack.

Filmstar, an American company, acquired world sales rights to the *Ruby and Rata*, excluding North America, Germany, Australia and New Zealand.

Ruby and Rata was also selected for the Haifa and for the annual Indian Film Festivals. Before Munich it screened in Paris in the Creteil Women's Film Festival. *Ruby and Rata* selected for the 1990 Montreal, Toronto, Hawaii, Seattle and London Film

Festivals

New Zealand, Sydney, Melbourne, Toronto, Montreal, London, Giffoni, Milan, Seattle, Haifa, Munich, Honolulu, Los Angeles and Palm Springs International Film Festivals

Theatrical

NZ: Preston*Laing/Sue Thompson

Ruby and Rata opened at the top of the New Zealand box office. On five screens, its first two weeks grossed over \$100,000, making it New Zealand's biggest grossing theatrical release for two consecutive weeks. Its Auckland figures increased during the second week—a most unusual event. After six weeks, with six prints, the film's box office gross exceeded \$230,000.

Australia: REP

An American company, *Filmstar*, purchased *Ruby and Rata* and acquired world sales rights to the film, excluding North America, Germany, Australia and New Zealand. The NZFC continued to handle the film in North America. The film was sold together with five new features from 20th Century Fox, attracting worldwide attention.

VHS

Kerridge Odeon Amalgamated Video; Endeavour/ Roadshow

Awards

New Zealand Film and Television Awards: Best Editing, Best Film Score, Best Contribution to a Soundtrack, Best Male Performance. Gaylene Preston also received finalist awards under the Director and Film categories.

Winner – 3d place – Popular Choice Best Feature Sydney and Melbourne Festivals

Gold Medal Giffoni Children's Film Festival Italy

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#24 Married (1992)

16mm Eastman colour

49:33

NZFA Ref: F22860

Meridian Film Productions in association with the Short Film Fund for TVNZ. Part of an anthology series produced by Robin Laing.

Director: Gaylene Preston
Screenplay: Sue McCauley
Producer: Cheryl Cameron
Executive Producer: Robyn Laing
Trish: Tracey Moore
Kevin: Jed Brophy
Rachel: Jessica Ryder
Ben: Ben Palmer
Griff: Edward Campbell
Maddy: Robyn Malcolm
Roy: Brian Sergent
Brent: Turei Reedy
Marilyn: Jessica Feast
Angela: Mere Boynton
Jean: Lorae Parry
Brian: Paul Shannon
Bubba: Rongo Du Kahu
Reg: Brian Bell
Publican: Glyn Mabbitt
Barmaid: Sandra McKay
Young Man: Chris Widduo
Snow: Jim Northcott
Continuity: Fiona Buchanan
Wardrobe: Glenis Foster
Make-up: Trish Cohen
Editor: Dell King
Art Director: Kate Thurston
Sound: Tony Johnson
D.O.P.: Donald Duncan
First Assistant: David Norris
Production Manager: Jill Wilson
Props: Lucy Conway
Dialogue Editor: Christine Jeffs
Sound Editors: Jamie Selkirk, Phil Burton

Trish and Kevin are a young married couple living in the suburbs with their two kids, Ben and Rachel. It's Saturday morning and Trish had hoped that Kevin would spend some time helping around home. Instead he calls into the pub for a drink, leaving young Rachel in the Falcon with

a bag of chippies. When Kevin arrives home with a member of the band Saliva, Trish and a friend are making pavlovas for the party that night. Kev repairs the band's amp then returns to the pub. A discouraged Trish baths the kids and gets dressed up for the big night. Kev comes home with Saliva and a large order of fish 'n' chips. The night deteriorates further with the arrival of the babysitter, a sullen faced young woman dressed in "gothic" style. Trish's plans are put on hold, she never gets to eat her pav. Instead she reluctantly joins Kev and the band for an exciting night at the pub. She leaves early and discovers a drunk babysitter and two screaming children. Once again, Kevin arrives home with his new friends. The couple quarrel and Kevin accuses Trish of not allowing him any fun.

Distribution

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Publicity

#25 *Bread and Roses* (1993)

16mm Eastman colour

TV series 4 x 50 3:20:00 NZFA Ref: F22001

Telefeature [90 mins cut down] 1:31:65 NZFA Ref: F95990

Preston*Laing Productions in association with executive producer Dorothee Pinfeld. Made for Television New Zealand and supported by the Suffrage Centennial Year Trust, Beyond Distribution and New Zealand On Air.

Executive Producer Dorothee Pinfeld

Producer Robin Laing

Associate Producer Gaylene Preston

Director Gaylene Preston

Screenplay Gaylene Preston / Graeme Tetley

Photography Allen Guilford, Alun Bollinger, Leon Narbey

Editing Paul Sutorius

Sound Ken Saville, Gethin Creagh, Kit Rollings, Don Paulin

Music John Charles

Principal Actors Genevieve Picot, Mick Rose, Donna Akersten, Raymond Hawthorne, Tina Regtien, Erik Thomson, Theresa Healy

The extraordinary story of an ordinary woman, based on the autobiography of Sonja Davies.

Distribution

Festivals

World premiere Wellington Film Festival, July, 1993. Also selected San Francisco International Film festival, screened at the Brisbane Film Festival, Melbourne Film Festival and Vancouver Film Festival (1993).

Theatrical release

NZ: Preston*Laing

Australia: Nathalie Miller Sharmill Films

International sales

Peru, Puerto Rico, Indonesia, Canada, Panama, Uruguay, Malta, Qatar, Israel, Taiwan, Africa, Albania, Belgium, Hungary, Ireland, Netherlands, Poland, Portugal, Romania, Spain, Czechoslovakia, Turkey, Yugoslavia, Thailand.

Television

TV series (4 parts) on TVNZ's prestigious Montana Sunday Theatre, 1993, October (3, 10, 17, 24)- according to the AGB-McNair people meter ratings it was the most watched programme in its timeslots, attracting 16 percent of the population over five years old, and most significantly, almost a third of New Zealanders aged over 40.

Worldwide TV sales: Beyond International

VHS

Learning Media for Ministry of Education

Awards

Third Most Popular Feature Melbourne International Film Festival.

Four awards New Zealand Film and Television Awards 1994 including best actress, film and television (see Witchel D “Applause Please” (1994) *Listener* 9 July 64 and ? *Onfilm**

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 "True Story of Courage, Triumph" (1993) *Dannevirke Evening News* 2 October
 "Upfront" (1993) *New Zealand Listener* 9 October 8
 Walker, B "Director Strives to 'De- Soap' Davies Movie" (1993?) *Christchurch Star* 8 August
 Williamson, L "Ahead of Her Time" (1993) *Woman's Day* 26 January 52

#26 War Stories Our Mothers Never Told Us (1995)

35mm Eastman colour dolby stereo sound
1/2" video

1:32:00

Film Archive Ref: F24866 Promo 0:03:05 Film Archive Ref: F89095

Gaylene Preston Productions in association with New Zealand Film Commission and New Zealand On Air, TV3

director/producer: GP
executive producer: Robin Laing
interviewer: Judith Fyfe
editor: Paul Sutorius
DOP: Alun Bollinger
Composer / Arranger Jonathan Besser
Sound recordists: Hugo Tichbourne
Beth Tredray
Sound editor: Don Paulin
Sound mixer: Michael Hedges
Dialogue editor: Paul Sutorius
Assistant mixer: John Boswell
Foley recording: Helen Luttrell
Foley artist: Philip Croft
Sound post production manager John Neill

cast: Pamela Quill, Flo Small, Tui Preston, Jean Andrews, Rita Graham, Neva Clarke McKenna, Mabel Waititi

Seven New Zealand women in their late 70s and 80s share stories of love and loss during the Second World War. (There is the occasional full body shot of every interviewee – it was this requirement of mine that dictated how those interviews were shot.)

Distribution

Television

Broadcast TV3 24 April 1999

Key References/ Reviews

Airy, V "Film Director Shares Stories With Soroptimists" nd np (GP archive)

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Baillie, R "Professional French Style Shows" (1995) *Sunday Star Times* 21 May np

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Banks, R (nd) "Poignancy in War Memories" (GP archive)

Barber, L, "A Reel Story of Cinematic Persistence" (1995) *The Australian* 1 December 10

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Calder, P "Women Soldiered On" (1995) *New Zealand Herald* 19 May np

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Clark, L "Stories of War From the Heart" (1996) *Daily Telegraph Mirror* 22 February np

Cleveland, L "The Culture of Death-Where are the Songs" (1995) *New Zealand Books* V5 n3 i19 August 1, 4

Conlan, P "War Stories" (1996) *Movie Trader* nd np

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Dederer, C "Film Pick-The Stories of Those Who Were Left Behind" (U.S) nd np (GP archive)

Dell'oso, A "Women of War Break the Silence" (1996) *Sydney Morning Herald* 26 February np

Dixon, G "Television" (1996) *The New Zealand Herald* 24 April np

"Film and Book" (1996) *Daily Telegraph Mirror* 22 February np

"Film Honour" (1996) *The Evening Post* 20 January np

"Film Picks" (1995) *The Evening Post* 3 August 7

"Films in Brief" (1996) *Vogue Australia* February 65

"Films Opening this Week: War Stories" (1996) 24-25 *The Australian* February np

"Films: War Stories Our Mothers never Told Us" (1995) *Seattle Post- What's Happening* 2 June 27

Finnegan, A "Cannes Film Festival-Preston's War Stories has them Weeping" (1995) *The Evening Post* 27 May 54

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"Freetrade" (1996) *Sydney Morning Herald-Metro Guide* 23-29 February np

"From Weenie Roast to 'War Stories' to 'More Crazy Tunes'" (1996) 14 June F14 (GP archive)

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Garner, H (1996) "War and Second Chances" *The Independent* February 68-71

"Gaylene Preston-War Stories Our Mother's Never Told Us" (1996) 22nd *International Film Festival-Wurzburg* 71

"Gaylene Preston-War Stories Our Mothers Never Told Us" (1995) *Venice Film festival* 192-195

Gezelius, K "Dokumentarfilmer" (1996) *Gotenburg Film Festival Brochure* February np

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Gurvich, V (1995) "Love in Time of Conflict" *The Age Melbourne* 16 June np

"Grandmother's Gift" (1996) *Elle Magazine- Film insight* March np

Harris, P "Female Roles Out Window" (1995) *The Age Melbourne* 15 June 19

Halladay, M "Award-Winning Documentary Chronicles Women of World War II" (1996) 11 August US (GP archive)

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Horton, R "New Zealand Women relate War Stories in Touching Documentary" (1996) *The Herald* 11 August 2D

Houlahan, M "On the Home Front – Women Recall the War" (1995) *Evening Post* 13 May 9-10

Howe, D "Openings-War Stories Our Mothers Never Told Us" (1996) *The Washington Post*

Weekend 15 March np

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Directions, Series Thirteen (c1995) Neville Glasgow interview with Gaylene Preston. Wellington, Radio New Zealand Replay Radio [sound recording]

Kitchin, P "About Town" (1995) *The Evening Post* 9 June np

"Kiwi Films on Show at Festival" (1995) *New Zealand News UK* 8 November np

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Lamb, R. (1995). *War Stories* interview Gaylene Preston and participants *TVNZ News NZFA*
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"Listening to War Stories" (1995) *Screen-International at Cannes* 24 June 12

Macklin, J "War Babies Tell Stirring stories" *Canberra Times* 8 March np

Mahy, B "War Secrets" (1995) *Pavement* (June/July) 11 16

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Parker, J "Shocking Past Secrets Make it to the Big screen" (1995) *NZ Doctor* 28 April 40

Preston, G "Director's Statement" (1995) *Prime Time* May 16-17

Reid, N "War Stories" (1995) *North & South* June 134

Roberts, R "Carrying The Can" (1995) *Northern Advocate* 9 August np (interview with Mabel Waititi, GP archive)

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"War Stories" (1995) *Herald Sun- Melbourne* 15 June 52

"War Stories" (1996) *The 20th Hong Kong International Film Festival* March/April 143

"War Stories" (1996) *San Francisco Bay Times* nd np

"War Stories" (1996) *San Francisco Weekly* nd 7

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"War Stories Our Mothers Never Told Us" (1995) *Tearaway* May 18

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Publicity

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Airey, Y "Film Director Shares Stories With Soroptimists" nd np GP archive

Allen, L "Movie Pick-War Secrets" (1995) *New Zealand Woman's Day* 22 May 57

Barber, L "A Reel Story of Cinematic Persistence" (1995) *The Australian* 1 December 10

Blake-Kelly, A "A Woman's War" (1995) *City Voice* 18 May 8

Botes, C "Preston Again Bridges the TV-Film Gap" (1995) *The Dominion* 19 May 16

Brown, R "War Stories" (1995) *Southern Skies* April 64

Chamberlain, J "War Story-The Significant Small Life of Neva Clarke

McKenna" nd *North & South* 107-113

Christian, D "Women Tell War Secrets" (1995) *TV Guide* 12 May 51-52

Crowley, J "Story That Just Had to be Told" (1995) *Bay of Plenty Times* 3 August np

Dart, W "Stories From the Silent Front-Gaylene Preston on War Stories" (1995?) *Rip It Up* May I213 40-41

Ferguson, L "There's a Hidden Side to World War II..." (1995) *Sunday News* 23 April 17

Fleming, D "I Lost Two Loves" (1995) *New Zealand Woman's Weekly* 15 May 38-39

Gullery, L "Personal Touch" (1995) *Napier Courier* 13 July np

Guyan, C "Love Story With a Tragic Ending" (1995) *Sunday Star Times* 30 April C3

Hooper, H "The Quiet war" (1995) *The Strip* May I21 45

Hope, D "War Stories" (1995) *Salient* 1 May I10 27

Houlahan, M "On the Home Front-women Recall the War" (1995) *The Evening Post* 13 May np

Hubbard, A "Echoes of War" (1995) *New Zealand Listener* May 18-24

Johnson, S "Enduring Spirit" (1995) *Quote/Unquote* May 37

Johnson, S "Through Women's Eyes-Gaylene Preston and War Stories" (1995) *Quote/Unquote* June 14-17, 23

"Mabel Waititi's Drive to Survive" (1995) *Sunday News* 23 April 32

Mahy, B "War Secrets-Wellington Director Gaylene Preston Lifts the Lid on What our Mother's Got up to During the War" (1995) *Pavement* June/July I11 16

Manchester, A "Passion and Prejudice Recalled" (1995) *Crosslink* June 7

Masters, C "Bitter-Sweet Tales of War" (1994) *The Herald* 22 August np

McKenna, K "Veterans of Love and War" (1996) *Calender-Los Angeles Times* 2 June 22, 24

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Milne, G "What Did You do in the War Granny?" (1995) *The Evening Post-Youth Focus* May np

Phare, J "War Stories" (1995) *The New Zealand Herald* 10 May section 2 1

Polasschek, B "Women at War at Home" (1995) *The Evening Post-Youth Focus* May np

Powell, C "Gaylene Salutes the Gals" (1994) *New Zealand New Idea* 11 October 24

Reece, L "War Bride's Lonely Vigil" (1995) *The Dominion* 24 April 9

Roberts, R "Carrying the Can" (1995) *Northern Advocate* 9 August np

"Stories Our Mothers Never Told Us" (1995) *The Business of Film-At Cannes* 25 May 18

Swain, P "Still Playing With the Photos" (1995) *The Dominion* 24 April 9

"The Perpetual Dawning of New Zealand Film" (1995) *Planet* Autumn I16 68-69

Tsoulis, A "War Stories Our Mothers Never Told Us" (1995) *Broadsheet* Winter: 206 57-63

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"War Stories" (1995) *Pavement* April/ May I10 11

“War Stories Film ‘Found’” (1995) *The Hawke’s Bay Herald-Tribune* 10 July 3
“War Stories Our Mums never Told Us” (1995) *Kia Hima Ra* May p1 and p8
“Wai Rongomai-Springboard to Cannes” (1995) *Wairarapa News* 17 may 15
Wakefield, P “NZ Hangs on as Kiwi Soars” (1995) *Onfilm* May p1, 2 and 19
“What’s Hot?” (1995) *Waikato Times* 27 September np
Williams, S “What Did You do in the War, Mum?” (1996) *The Australian* 21 February 14
“Women’s Stories Reveal Subjects Never Told Before” (1995) *NZfilm* May 153 2-3

#AF Absent Friends (1995)

LTSA commercial for Christmas

Commissioned by Saatchi and Saatchi

Best Campaign Gold Award NZAXIS Awards

Distribution

TV commercial

Key References/ Reviews

Publicity

27 Hone Tuwhare aka No Other Lips (1996)

Beta SP
00:46:13

Film Archive Ref: F28040

Greenstone Pictures in association with Gaylene Preston Productions.

director/co-producer: GP
producer: John Harris
associate producer: Mark Derby
executive producer: Caterina de Nave
photography: Alun Bollinger
editor: Simon Reece
music: Jonathan Crayford
location sound mixer: Brian Shennan
mix: Simon Hughes

An insight into the world of one of New Zealand's best loved poets, Hone Tuwhare.

Distribution

Festival

New Zealand International Film Festival, Wellington and Dunedin

VHS

Greenstone Pictures

Television

“Work of Art” slot TVNZ

Key References/ Reviews

Anonymous (1996, 23 October). No ordinary sun. *Capital Times*, 2.

http://www.gaylenepreston.com/List_Reviews_HoneTuwhare.html

Pearson, W. (1996-1997). *Note about 'No Other Lips'*. Unpublished manuscript. Alexander Turnbull Library: MS-Papers-7268-49

Publicity

Harris, L "Film-maker Advocate of Festival" (1996) *Otago Daily Times* 10 August np GPs own archive

See also Bill Gosden, NZ Film Festival booklet

#PP Parallel Paths (1997)

LTSA television commercial

Commissioned by Saatchi & Saatchi, Wellington

Distribution

New Zealand television.

Silver Mobius Outstanding Creativity for Direction – United States

*check Flying Fish website

Key References/ Review

Publicity

#28 Survivor Stories (1998)

Beta/glass laser disc

36mins

NZFA Ref: F37835

Projection for the Hawkes Bay Culture Trust: semi-permanent exhibition

Producer/director: GP

Photography: David Paul

Editor: Paul Sutorius

Participants Hana Lyola Cotter, Lauris Edmond, Audrey McKelvie, Jim Clayton

The Hawkes Bay earthquake of 1931 remembered.

Distribution

Key References/ Reviews

Publicity

29 Punitive Damage (1999)

35mm Dolby stereo

01:12:14

Film Archive Ref: F47254

Occasional Productions in association with Gaylene Preston Productions, New Zealand Film Commission and New Zealand On Air

Executive producer Gaylene Preston
Producer/ Director Annie Goldson
Co-producer Gaylene Preston
Photography Leon Narbey/ Max Stahl
Editing John Gilbert
Sound Ken Saville

Principal participant Helen Todd

The true story of a death in Timor and the power of a mother's grief.

Distribution

Festivals

New Zealand, Munich, Sydney, Locarno International Film Festivals

Theatrical

New Zealand: Occasional

VHS

Occasional Productions

Awards

Silver Medianet Award Munich Film Festival
Best Documentary 2d place Sydney Film Festival Awards including Best Film
Critics Week Locarno International Documentary Festival
Nominated for Best Film AFTA Awards 1999

Key References/ Reviews

Punitive Damage movie review (1999). *Variety*.
<http://www.variety.com/review/VE1117914383.html>

Publicity

#30 *Getting To Our Place (1999)*

1:11:53 beta SP

Film Archive Ref: F24682

Gaylene Preston Productions in association with New Zealand on Air and TVNZ

producer/co-director: GP

co-director: Anna Cottrell

Camera: Chris Terpstra, Darryn Smith

Sound: Craig Mullis, Mike Huddleston

Field Directors: Anna Cottrell, Mary Daysh

Editor: Paul Sutorius

Original Music: Jonathan Besser

Sound Design: Kit Rollings

Online Editor: Jason Stutter, Jonno Woodford Robinson

Sound Mix: The Film Unit

Executive Producer: Geoff Steven

Associate Producers: Jennifer Bush, Robin Laing

A fly-on-the-wall behind the scenes look at the remarkably bumpy road to Te Papa.

Over almost three years, from 1996 to 1998, [Gaylene Preston and Anna Cottrell] shot 600 hours of video tape in and around Te Papa. Almost all of the footage was of the meetings where the concepts were hammered out for the displays that would fill the hulking museum on the Wellington waterfront..... Most simply it is a fascinating look behind the scenes of a historic project which, as creative and commercial interests collide, has many of the hallmarks of a thriller." Peter Calder, *New Zealand Herald*, 14/7/99.

Distribution

New Zealand Film Festival

Key References/ Reviews

Baillie, R. (1999, 26 June). World on a Screen. *Weekend Herald, TimeOut*, 1.

Bull, A. (1999, 20 July). Film Festival Call for More Quality. *Otago Daily Times*, np. GP archive

Bull, A. (1999, 10 July). New Zealand Film Festival Hawkes Bay to be Treated to a Feast of Films. *Hawkes Bay Today*, 34.

Bull, A. (1999, 9 July). Quality Documentaries to Feature at Film Festival. *Bay of Plenty Times*, np. GP archive.

Calder, P. (1999, 17 July). Fame Not a Force That Can Be Switched On and Off at Will. *Weekend Herald*, np. GP archive "It had everything going for it..."

Calder, P. (1999). New Zealand Herald, 14 July.

http://www.gaylenepreston.com/List_Reviews_GettingToOurPlace.html

Cubey, M. (1999, 28 June). Movie Panel. *Loop*, np. GP archive.

Houlahan, M. (1999, 26 July). Festival film Looks at How We Got to Our Place. *Otago Daily Times*, np GP archive.

Pryor, I. (1999, 4 July). Low Budget Gems. *Sunday Star Times*, np. GP archive.

Pryor, I. (1999, 4 July). Get Ready To Reel. *Sunday Stars Times*, np. GP archive.

Publicity

#31 *Wahine Requiem* (2001)

glass laser disc from Beta

00:12:00

Film Archive Ref: F51737

Semi-permanent cinema installation for Wellington Museum of City and Sea.

Producer/Director Gaylene Preston

Photography Alun Bollinger

Editing John Gilbert

Sound Marmalade Sound

The sinking of the *Wahine*, the Lyttelton-Wellington ferry, in Wellington Harbour, 10 April 1968.

Distribution

Key References/ Reviews

National Post. (2006, 28 February). "Thar she blows: Wellington". *Canada.com*
<http://www.canada.com/nationalpost/specials/posttravel/story.html>

Publicity

#32 Titleless Wonders (2001)

Beta

01:11:52

Film Archive Ref: F51711

Gaylene Preston Productions

producer/director: GP

cinematographer: Alun Bollinger

editor: Simon Rece

music: Gillian Whitehead

DV crew: Warwick Burton, GP, Jennifer Bush

sound: Brian Shennan, John Paske, Trish Armstrong, Kit Rollings

gaffer: Bindy Crayford

Participants Aimee Gruar, Jan Bolwell, Kay Larking, Irihapeti Ramsden, Ruth Bly, Viv Walker

Emotional journeys after a breast cancer diagnosis. Interviews: Aimee Gruar, Jan Bolwell, Kay Larking, Irihapeti Ramsden, Ruth Bly, Viv Walker

Distribution

Festival

New Zealand International Film Festival (Auckland, Wellington, Christchurch, Dunedin, Palmerston North)

Keynote screening World Congress on Breast Cancer Vancouver 2002

Screening

Women filmmakers up close. Screened with *Perfect Strangers*, University of Oklahoma Film and Video Studies Program.

Award

New Zealand Media Peace Awards 2001, winner Premier Award

Key References/ Reviews

Cardy, T “Cutting To The Chase” (2001) *Evening Post* 12 July 19-20

Publicity

#33 *Coffee Tea or Me?* (2002)

Digibeta
01:12:22

Film Archive Ref: F55691

Gaylene Preston Productions

Producer/ Director Brita McVeigh
Co-producer Gaylene Preston
Photography Cameron McLean
Editing Tim Whitehouse
Sound Anthony Nevison, Tim Prebble, Mike Hedges
Music Paul Casserly

The surprising tale of the underestimated trolley dolly.

Distribution

Festivals

New Zealand, Sydney, Melbourne, Vancouver International Film Festivals

VHS

Roadshow Entertainment

Key References/ Reviews

Anonymous. *Coffee, Tea or Me?* (2002, 16 October) Review. *Variety*.

<http://www.variety.com/review/VE1117919068>

Anonymous (2003, 23 February) *Come Fly With Me*. *Sunday Star Times*, 45.

Daniell, S. (2003). How trolley dollies conquered the skies. *Dominion Post*, 3 March.

http://www.gaylenepreston.com/docs_coffee_review_3.html

Eisner, K. (2002). *Variety* 16 October www.variety.com/review/VE1117919068?refcatid=2535

http://www.gaylenepreston.com/docs_coffee_review_1.html

Vancouver International Film Festival (2002). [Catalogue.] (on former GP site)

Publicity

34 *Perfect Strangers* (2003)

100mins widescreen 35mm colour

01:38:00

Film Archive Ref: F81936

The Making of Perfect Strangers NZFA Ref: 81075

Gaylene Preston Productions in association with Huntaway Productions, New Zealand New Zealand Film Production Fund Trust, New Zealand Film Commission, New Zealand on Air/TVNZ.

Producers Gaylene Preston/ Robin Laing

Director/ Screenplay Gaylene Preston

Photography Alun Bollinger

Editing John Gilbert

Sound Ken Saville, Tim Prebble, Mike Hedges

Music David Donaldson, Plan 9, Steve Roche, Janet Roddick

Cast: Sam Neill, Rachael Blake, Joel Tobeck, Robyn Malcolm, Madeline Sami, Paul Glover

The dangerous deception of desire. A chilling romance.

Distribution

Festivals

Melbourne, London, Montreal (in competition), Stockholm, Shanghai, Seattle, Chicago, Creteil (in competition), Hof and Fantasporto (in competition) festivals, fantasy film festival Brussels and Munich (in competition), Vladivostok, Minneapolis, San Tropez: Festival des Antipodes: opening film <http://www.festivaldesantipodes.org/2004/perfectstrangers-eng.htm>

International sales

Over 40 territories including USA (First Look), UK, Aust/NZ (20th Century Fox) Italy, Netherlands, Portugal, Russia, Korea

Awards

Best Actress Fantasporto and Vladivostok – Rachael Blake

Key References/ Reviews

- Agnew, M. (2002). Fearless filmstress. *Press*, E1
- Anonymous (2003). 20th Century Fox to release *Perfect Strangers* in Australia. *New Zealand Film*, *, 2-3.
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2005 PUSH PLAY – The Activator Director

Commercials 5 x 30 sec

For Sport and Recreation New Zealand—Promoting physical exercise through activation.

Pearl Productions and Y & R Advertising

Director Gaylene Preston

35 *Lands of Our Fathers 2005*

57:00 NZFA Ref: F61116

1:10:00 NZFA Ref: F110176

Bushcraft in association with Gaylene Preston Productions, NZ On Air and TV3

Producer/Director Jennifer Bush-Daumec

Executive Producer Gaylene Preston

Editor: Paul Sutorius

Director of Photography: Donald Duncan

Additional Sound Ray Beentjes

Sound Design Tim Prebble

Sound Mixer Michael Hedges

Editing Facilities dubshop

Post Production Sound Park Road Post, Wellington

Post Production Sound Promo Phil Burton

Original Music composed by Jonathan Besser, Whirimako Black, Oliver Mtukudzi

"A white Englishwoman's decision to become a New Zealander led to her need to know about her childhood in Rhodesia. She grew up there - among jacaranda trees, scrubbed white schoolgirls, black nannies and the adults playing tennis at the club - while her father slowly died of emphysema. A brown suitcase and its contents compel her to journey to uncover puzzles about her past, racial identity and the legacies of colonialism both in Zimbabwe and in New Zealand. In order to live more fully in today's multi-racial world - a world where the fight for domination of one culture over another, one race over another continues; where differences in skin colour are still mistrusted rather than celebrated - she returns to the country she left 40 years earlier, Rhodesia now Zimbabwe." www.bushcraft.co.nz, 31/07/2008

Key References/ Reviews

Publicity

Distribution

36 EARTHQUAKE! 2006

Digibeta

00:44:28

NZFA Ref: F90523

Gaylene Preston Productions in association with New Zealand On Air/TV3.

Producer/Director Gaylene Preston

Photography David Paul, Edward Davis, Waka Attewell

Editing Raewyn Humphries

Sound Richard Gannon, David Holmes, Chris Hiles, Melanie Graham

Polly McKinnon, Mike Hedges

Original Music Plan 9

Participants Hone Hohepa, Hana Lyola Cotter, Jim Clayton, Sally Sutherland, Thomas Fouhy, Lauris Edmond, Ivan Hodgkinson, Audrey McKelvie, May Blair

Distribution

Nominated Best New Zealand Popular Documentary QANTAS Television Awards.

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37 *The Time Of Our Lives 2007*

Producer/ Director/ Narrator: GP

NZFA Archive: F99463

Gaylene Preston Productions in association with New Zealand On Air/TV3.

45 minutes Digibeta

On the road to the London Memorial, in 2006, thirty-two veterans have a marvellous time while reflecting on the battles, absent friends and the terrible cost of war.

Producer/ Director Gaylene Preston

Photography David Paul

Editing Paul Sutorius

Sound Paul Berenston, Chris Todd, Tim Prebble, Mike Hedges

London location sound Paul Berenston

Sound design Chris Todd

Tim Prebble

Assistant sound editor Morgan Samuel

Music copyright clearance Lisa Preston

Sound mix Mike Hedges

Interviews / Speakers: Lt General Jerry Mateparae, Dave Dobbyn, Tony Wellacott, Brian Clamp, Lyndsay Bruce, John Neal, Rutene Irwin, Larry Southern, Jim Dunning, David Irwin, Raymond Baty, Aaron Gibbs, Broughton Tomlins, Gordon Thompson, Tony Wellacott, Kevin Roebuck

Distribution

TV3, Anzac Day

References

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38 *Lovely Rita* 2007

Digibeta

1:10:00

NZFA Ref: F110432

Gaylene Preston Productions in association with New Zealand on Air and TVNZ, with assistance from the Fletcher Trust, Matura Licensing Trust, Eastern Southland Gallery, the Douglas Lilburn Endowment Trust, Thorndon Trust, and the Rita Angus Estate. Developed in association with the New Zealand Film Commission.

Produced & Directed By: Gaylene Preston

Cinematography: Alun Bollinger

Editor: Lala Rolls

Location sound: Ken Saville

Sound design: Marc Chesterman

Dialogue editor: Christ Winter

Foley recordist: Phil Burton

Sound mix: Gilbert Lake

Music: Plan9

Biographer: Jill Trevelyan

Rita Evocation By: Loren Horsley

Thorndon Letters Read By: Donogh Rees

Rita Angus is one of New Zealand's outstanding 20th century artists. A pioneer of modern painting who produced such iconic landscapes as *Cass*, an image of an isolated railway station in the Southern Alps, she also painted a series of remarkable portraits and self-portraits. Her style is instantly recognizable, characterized by crisp, hard-edged form, stark lighting and brilliant colour.

Born in Hastings in 1908, Rita grew up in Palmerston North and studied at Canterbury College School of Art during the late 1920s and early 1930s. Her marriage to fellow artist Alfred Cook ended in divorce in 1934, and she never remarried, living alone for most of her life.

By the late 1930s Angus had become a pacifist, and she went to court in the following years to avoid being man-powered into war work. Her pacifist beliefs found expression in her 'Goddess' paintings such as *Rutu*, which offer an idealized vision of the future in New Zealand, where all races might live together in peace and harmony.

After twenty-seven years based in Christchurch, Rita moved to Wellington in the mid-1950s. Settling in Sydney Street West in Thorndon, she brought her visionary imagination to the local landscape, painting works such as *Boats*, *Island Bay* and *Journey*, Wellington. When the Bolton Street cemetery was razed to make way for the new motorway, she made her protest in a series of oils, including her last completed work, *Flight*.

Rita died from cancer on 25 January 1970.

Distribution

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39 HOME BY CHRISTMAS (2010)

Color/B&W, widescreen 92min
NZFA Ref: F102877 (1:35:00)

Trailer (2010) 2:09 NZFA Ref: F202303
HBC behind the scenes NZFA Ref: *get no.

Gaylene Preston Productions in association with Midnight Films, Motion Pictures, The Wellington Company, New Zealand Film Commission, New Zealand on Air/ TVNZ. With grateful thanks to the Museum Hotel.

Director, Writer & Co-Producer: Gaylene Preston

Co-Producer: Sue Rogers

Executive Producer: Nigel Hutchinson

Cinematography: Alun Bollinger

Cast: Tony Barry, Martin Henderson, Chelsie Preston Crayford, with Tai Berdinner-Blades, Rowan Bettjeman, Nick Blake, Jed Brophy, Tina Cleary, Bryon Coll, Megan Edwards, Tim Gordon, Peter Hambleton, Sophie Hambleton, David Hoskins, Robin Kerr, Jamie Lawrence, Editor: Paul Sutorious

Original Music: Jan Preston

Costume Design: Lesley Burkes-Harding

"A film memoir based on ... Gaylene Preston's interviews with her father about his World War II experiences A true story of romance, secrets and terrible adventure in which Ed Preston, on his way home from rugby practice in 1940, joins the New Zealand Army to go to World War II. His new wife, Tui, is pregnant and distraught, but he tells her not to worry, he'll be home by Christmas. And so he is - four years later - after escaping from a prison camp in Italy. But while Ed is away, Tui has fallen in love with another man. A remarkable story of resilience, determination and love. " - imdb.com

Distribution

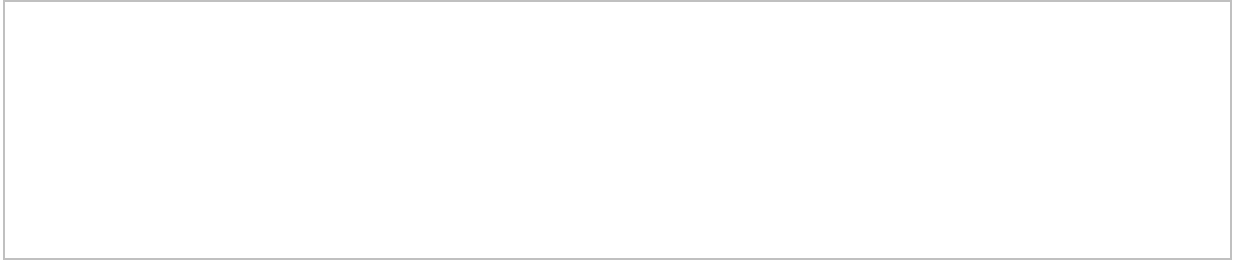
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5. REFERENCING CODE FOR FILE BOXES

2005

I = Screen Plays

II = Key References/Reviews

II(a) = Key References

III = Correspondence

IV = Photos

V = Ephemera

VI = Publicity

VII = Duplicates

I - Screen Plays

1) I.25.1

2) I.25.2

3) I.25.3

4) I.25.4

5) I.25.5

6) I.25.6

- 7) I.25.7
- 8) I.25.8
- 9) I.25.9
- 10) I.25.10
- 11) I.25.11
- 12) I.25.12
- 13) I.25.13
- 14) I.25.14
- 15) I.25.15
- 16) I.25.16
- 17) I.26.1
- 18) I.26.2

II - Key References/Reviews

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- 3) II.10.1 (1981) Learning Fast
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- 5) II.13.1 (1981-83) Patu!
- 6) II.15.1 (1982) Making Utu
- 7) II.21.1 (1984) Mr Wrong/Dark Of The Night (U.S. title)
- 8) II.21.2 (1984) Mr Wrong/Dark Of The Night (U.S. title)
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- 10) II.23.1 (1990) Ruby and Rata
- 11) II.23.2 (1990) Ruby and Rata
- 12) II.23.3 (1990) Ruby and Rata
- 13) II.25.1 (1992) Bread and Roses
- 14) II.26.1 (1995) War Stories Our Mothers Never Told Us
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- 16) II.26.3 (1995) War Stories Our Mothers Never Told Us

- 17) II.26.4 (1995) War Stories Our Mothers Never Told Us
- 18) II.26.5 (1995) War Stories Our Mothers Never Told Us
- 19) II.26.6 (1995) War Stories Our Mothers Never Told Us
- 20) II.26.7 (1995) War Stories Our Mothers Never Told Us
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- 23) II.21.0 (1984) Mr Wrong Scrapbook (GP's own archive)
- 24) II.26.0 (1995) War Stories (GP's own archive)

II (a) Miscellaneous

- (1) II(a) MISC.1 –Autobiographical: CVs, Interviews
- (2) II(a) MISC.2 –Chelsie Preston-Crayford
- (3) II(a) MISC.3 –Website/ Re-release
- (4) II(a) MISC.4 –Te Puna Search
- (5) II(a) MISC.5 –NZFA printouts (incomplete)
- (6) II(a) MISC.6 –NZ ON Air
- (7) II(a) MISC 7 –Newspaper clippings – GP's childhood

II (a) Pre-production

- (8) II(a).25.1 -Bread and Roses Research
- (9) II(a).25.2 -Bread and Roses Research (uniforms)
- (10) II(a).25.3 -Bread and Roses Contracts/Agreements/Funding Applications
- (11) II(a).25.4 -Bread and Roses Production Budgets/Salaries

II (a) Production

- (12) II(a).21.1 –Mr Wrong Cast/Crew Lists

- (13) II(a).23.1 –Ruby and Rata Cast/Crew Lists
- (14) II(a).25.5 –Bread and Roses Cast/Crew Lists
- (15) II(a).25.6 –Bread and Roses (GP’s handwritten notes)
- (16) II(a).25.7 –Bread and Roses (notes for episodes)
- (17) II(a).25.8 –Bread and Roses Synopsis
- (18) II(a).26.1 –War Stories Production Information

II (a) Post Production

- (19) II(a).21.2 –Mr Wrong Press Kit
- (20) II(a).21.3 –Mr Wrong Study Kit
- (21) II(a).22.1 – Kai Purakau Notes for GP
- (22) II(a).23.2 –Ruby and Rata Press Kit
- (23) II(a).25.11 –Bread and Roses Music Licences
- (24) II(a).25.12 –Bread and Roses Press Kits
- (25) II(a).25.13 –Bread and Roses Press Release & Press Kits
- (26) II(a).26.2 –War Stories Press Kit & Australian Study Kits
- (27) II(a).26.3 –War Stories Distribution/Marketing Notes & Strategy for Theatrical Release
- (28) II(a).26.4 –War Stories ‘Book’

III- Correspondence

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- 2) III.11.1 -Hold Up (5 items)
- 3) III.15.1 -Making Utu (6 items)
- 4) III.21.1 -Mr Wrong/Dark of the Night (U.S. title) (26 items)
- 5) III.22.1 -Kai Purakau/The Story Teller (7 items)
- 6) III.23.1 -Ruby and Rata (25 items)
- 7) III.24.1 -Married (1 item)
- 8) III.25.1 -Bread and Roses (46 items)
- 9) III.25.2 -Bread and Roses (36 items)
- 10) III.25.3 -Bread and Roses (36 items)
- 11) III.25.4 -Bread and Roses (57 items)
- 12) III.27.1 -Hone Tuwhare/ aka No Other Lips (1 item)
- 13) III.26.1 -War Stories (20 items)
- 14) III.29.1-Punitive Damage (1 item)
- 15) III.Misc.1 -Miscellaneous correspondence (24 items)
- 16) III.Misc.2 -Miscellaneous correspondence (48 items)-cards and postcards

17) III.Misc.3 -Miscellaneous correspondence (1 item)-Work directory

IV - Photographs

- 1) IV. misc.1
- 2) IV.9,10,11,14,15,16,19,21.1
- 3) IV.9,10,11,14,15,16,19,21.2
- 4) IV.21.3
- 5) IV.23.1
- 6) IV.25.1
- 7) IV.26.1
- 8) IV.26.2

V –Ephemera

- 1) V.9,10,11,14,15,16,19,21.1
- 2) V.9.10.11.14.15.16.19.21.2
- 3) V.23.1
- 4) V.25.1
- 5) V.26.1
- 6) V.26.2

VI - Publicity

- 1) VI.9.1 (1979) All The way Up There
- 2) VI.10.1 (1981) Learning Fast
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VII. Duplicates

(1)- (20) VII. MISC.1 – VII. MISC.20

2011-2012

VIII. Storyboards & correspondence

VIII.23.1 – Ruby & Rata Storyboards

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*check Wong

X. Publicity & related newspaper clippings

X.25.1 Bread & Roses clippings

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X.37.1 Time of Our Lives clippings

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X.38.1 Lovely Rita publicity design

X.38.2 Lovely Rita clippings

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X.39.1 Home by Christmas news

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XI. Miscellaneous

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5. Handwritten note from 'Cathy' 11/6/96
6. GP hand edited interview Stephanie Johnson 'Through Women's Eyes' 1996
7. Sketch 'Chelsie' signed 'GP 8.5.98'

8. Sketch 'Gaylene 16th Nov 99 view from The Factory Café Christopher Between 7th Av. & Bleeker shrimping?'
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10. 'Invitation to a celebration of New Zealand film-making' March 22, Beverly Hills Hotel
11. Notification of selection of *Punitive Damage* as nominee for 2000 IDA Awards.
12. Letter Jeanne Mackaskill 10 September 2000
13. Emails Celine Haddad January 2003
14. Emails Jay Cassells and Franco Zeccola August 2003
15. Email Te Papa re *War Stories* screening July 2003
16. Email to Viv Winter re messages for GP 14 August 2003
17. Email Jane Campion agent to Vincent Ward 14 August 2003
18. Offer casual employment VUW July 2004
19. Letter Richard Taylor, Weta 25 April 2005
20. Letter Tony Kokshoorn, Mayor, Grey District 26 April 2005
21. Correspondence re *Battles of the Heart*
22. Media Release *Perfect Strangers* wins in Toronto 8 June 2005
23. Letter Robin Laing to Susan Battye re stage play *Bread & Roses* 7 December 2005
24. Letter Diane Woods Field Librarian Alexander Turnbull Library 9 December 2005
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26. Letter Policy Unit WCC 24 April 2008
27. Script assessment Graeme Tetley for NZFC 4 August 2008
28. Correspondence NZFC re relinquishing sales rights *All the Way Up There, Learning Fast, Taking Over*.

XII. Not USED

XIII. Production, Post-Production and Distribution documentation

XIII. 1 #34 Perfect Strangers

1. Development budget
2. EPK details
3. Corres re reviews, box office, sound track, Montreal Film Festival
4. Post card from Ana Davison
5. Crew and cast newsletter
6. Letter to 'Sam'
7. Publicity Report Australia 2003
8. Publicity Tour Australia 2003
9. Media notes (in own folder)

XIII. 2-5 #39 Home by Christmas

Drafts 1-3 and shooting script

XIII. 6 #39 Home by Christmas

Portraits GP & Tony Barry, by Chris Coad

1. 2 CDs
2. 8 proof sheets

XIII. 7 #39 Home by Christmas

Skite folder/review corres etc

1. Note on back of envelope from 'Laurie'
2. Review corres Elaina Hamilton
3. Bill Gosden review
4. 70pp (no p31 and 56-63 twice) of emails, and comments from Flickr.co.nz

Luit Bieringa

Taika Waititi

Stuart McKenzie

Rhys and Jessica Latton

Anne Kelly

David Jones

Michelle Turner

Emmett Skilton

Kylie Phillips

Miranda Harcourt

Fran, Ben, Leo and wee Ruhi Grace

Martin Kemble

Gordon Harcourt

Jan Preston

Rowan & Nikolas Swain

Chris Prowse

James Thompson

Graeme Tetley

Kelly Vause

Lance & James Morcan

Graham Power

Siale Siple

Martin Henderson

Marie Forman

Paul Callaghan

Lala Rolls

Morrin Rout

Darren Beaven

Tim Riley

Wayne Peters

Marian Evans

Linda Klein-Nixon

Jan Bieringa

Roger Hall

Lesley Burkes-Harding
George Preston
Debbie Collings
Kay McCormick
Catherine Fitzgerald
Jo Smith
Grant Lahood
Bette Cosgrove
Athol Swann
Alan Macgregor
Angela Mooar
Graham & Julia Chaplow
Margaret Pullar
Linda Burgess
Anne Keating
Meryl Yvonne
Graeme Mason
Dorothee Pinfold
Gillian Whitehead
Pat White
Vicki Jackaways
Don Donovan
Chris & Helen Watson
Jim Hollis
Peter Cox
Gordon Adam
Pat White (dup)
Vincent Ward
Michael Calderwood
Joe Bleakley
Gordon McLauchlan
John Kevin Dixon
Alison Innes
Toni Davis (nee Boobyer)
Peter Young
Angela Welch
Mary Braddock
Desray Armstrong
Paul Weir
Colleen Henderson
Paul Callaghan (16 May)
Annie McDonald
Shirley Murch
Sheila Armstrong
Helen Rule
Barbara Lucas
Susie Hanan-Jones
'That blind woman'
Roark Watson
Ann Somerville
Judith & Tom Longworth

Aline Sandilands
Alice Doole
Yvonne Mackay
Heather Stevens
Sherryn Hick
Annette Finnis
Peter Hand
Timothy Woodhouse
Leon Narbey
Ken Fenton
Marti Friedlander
Nicola (Putaruru)
Frans Vandenburg
Bridget Ikin
Bernard Redshaw
Liz Mackie
Paul Weir
Marlene Bolsover
Myrtle Molloy
Noel Cameron
Neville & Adrienne Warsaw
Andreas Heinemann
flicks.co.nz reviews

5. Draft Application for Producer Award NZFC (on verso duplicate skite emails)

XIII. 8 #39 Home by Christmas

1. Deed of Assignment & Novation
2. Corres. trip to Italy

XIII. 9 #39 Home by Christmas

- (a) birthday calendar A5
- (b) birthday calendar A4
- (c) *Home By Christmas* 'Media'

XIII. 10 Publicity CDs

#21 *Mr Wrong* master + 1
#23 *Ruby & Rata* master + 1
#25 *Bread & Roses* master + 1
#38 *Lovely Rita* postcard .pdf files

XIII. 12 Trailers

#34 *Perfect Strangers*

#39 *Home by Christmas*

XIII. 12 Miscellaneous photographs

1. #10 *Learning Fast*
2. #21 *Mr Wrong*
3. #25 *Bread & Roses*
4. #27 *Hone Tumhare—No Other Lips*
5. #32 *Titless Wonders*
6. #34 *Perfect Strangers*
7. #39 *Home by Christmas*
8. GP as member NZOA Board 2000-2001
9. GP as witch in Macbeth
10. 2 x GP with father
11. 1 x GP
12. 2 groups Springbok Tour 1981

XIII. 13

#39 *Home By Christmas* publicity material including Dawn Titoki interview GP

XIII.14

26 War Stories Contact List & Cost Report

XIII.15

#26 War Stories DVD file 2005

XIV. Ephemera

XIV.1 Mostly posters, in date order, some duplicates

#9 All The Way Up There

#10 Learning Fast

#11 Hold Up

#15 Making UTU!

#16 The Only One You Need

#21 Mr Wrong

#23 Ruby & Rata

#24 Married

#25 Bread & Roses

#26 War Stories

#27 Hone Tuwhare

#29 Punitive Damage

#31 Requiem

#32 Titleless Wonders

#35 Land of Our Fathers

#37 The Time of Our Lives

#38 Lovely Rita

XIV.2 #34 Perfect Strangers ephemera

XIV.3 #39 Home by Christmas ephemera

6. New Zealand Film Archive Finding List

Supplied as electronic files only: *Accessioned documentation deposited by Gaylene Preston.pdf/Accessioned documentation deposited by Gaylene Preston.xls*