

2014 HOPE AND WIRE (IN PRODUCTION)

Director/Writer/Producer

The aftershocks run deep.

A six episode drama series inspired by true events, first-hand accounts and employing actual news footage, this drama follows the aftermath of the Earthquakes that befell New Zealand's Christchurch between 2010 and 2011, telling a universal story of family, hope and survival against the odds.

Producer: Chris Hampson

Co-Writer: Dave Armstrong

Associate Producer: Sue Rogers

Commissioned by Rachel Jean for TV3

Featuring: Bernard Hill, Rachel House, Chelsie Preston Crayford, Stephen Lovatt, Luanne Gordon, Jarod Rawiri, Miriama McDowell, Kip Chapman and Anton Tennet

6 x 1 hour episodes for television

For transmission 2014

Gaylene Preston Productions

2012 TATARAKIHI: THE CHILDREN OF PARIHAKA

Executive Producer

Director: Paora Joseph/Janine Martin

War, passive resistance, and the children who will never forget. Children who are the descendants of Parihaka resistors travel with their elders to visit prisons where their ancestors were illegally incarcerated, during the 19th century without trial.

This is cinema as an act of living memory...raw and heartfelt...powerful, provocative and pertinent - Adam Fresco
FLICKS.CO.NZ

WINNER: Jury Prize Balinale 2013

OFFICIAL SELECTION: NZ International Film Festival, Cinema des Antipodes Saint Tropez

Feature 65mins

Rongomai Productions in association with Gaylene Preston Productions

2012 ELLEN IS LEAVING

Executive Producer

Director/Producer: Michelle Savill

Producer: Desray Armstrong

On the eve of departing overseas, Ellen makes the fateful decision to gift her boyfriend a new girlfriend.

ELIGIBLE: Academy Awards 2014

WINNER: Best Narrative Short at South By Southwest, Golden Gate Award San Francisco

FINALIST: Best Short Film at the NZ International Film Festival

OFFICIAL SELECTION: Chicago International Film Festival
Short Film 15mins

Paint by Numbers in association with Gaylene Preston
Productions

2012 STRONGMAN: THE TRAGEDY

Executive Producer/Director Drama elements

The events of January 19, 1967, when an explosion ripped through Green's Section of New Zealand's largest underground mine, are presented in this TV drama/doc.

WINNER: Best Feature Drama/Documentary - NZ Television Awards
2012

Television Documentary 73mins 35mm

A Bigger Picture in association with Gaylene Preston
Productions

2012 ILLUMINATE: OUR VETERANS

Producer/Director

A selection of archival footage from the Second World War commemorating the 24th Battalion marking the occasion of the windup of the Battalion.

Projected onto the Auckland War Memorial Museum façade for the 2012 ANZAC Commemorations.

15mins

Gaylene Preston Productions

2011 ILLUMINATE: WOMEN IN WAR

Producer/Director

A selection of archival footage portraying the role women played during the Second World War.

Projected onto the Auckland War Memorial Museum façade for the 2011 ANZAC Commemorations.

15mins

Gaylene Preston Productions

2010 HOME BY CHRISTMAS

Producer/Director

A true story of love, war and secrets.

A classic New Zealand story, perfectly told - Peter Calder NZ
HERALD

***** NANNA GOES TO THE PICTURES

BEST ACTOR: Tony Barry, Jury vote, Asia Pacific Screen
Awards, 2010

HISTORY MAKERS AWARDS: New York, 2011 Finalist, Best Drama

BEST ACTOR: Tony Barry, Quantas Screen Awards, 2010

BEST SOUNDTRACK: Quantas Screen Awards, 2010

OFFICIAL SELECTION: Cannes Cinephile, London Film Festival

Sydney Film Festival Melbourne Film Festival

Feature 90mins 35mm Dolby Stereo

Gaylene Preston Productions

2008 LOVELY RITA A painters life

Producer/Director

Rita Angus uncompromisingly stood alone among her generation. Surrounded by secrecy even after her death, at last her story can be told.

IN COMPETITION: DOCNZ, 2007

****** A lively and loving look at one of our cultural icons**

-SUNDAY STAR TIMES

Documentary 70mins

Gaylene Preston Productions for TV One/NZOA

2007 THE TIME OF OUR LIVES

Producer/Director

On the road to the London Memorial, thirty two veterans have a marvellous time while reflecting on the battles, absent friends and the terrible cost of war.

BEST POPULAR DOCUMENTARY: Qantas Television Awards, 2007

Documentary 45mins

Gaylene Preston Productions for TV3/NZOA

2006 EARTHQUAKE

Producer/Director

Eyewitness accounts of New Zealand's most lethal earthquake in modern times. A documentary of loss and survival and of lives changed forever, told by people who thought their world was ending.

BEST SOUND: Air NZ Screen Awards, 2006

FINALIST: 4 categories including Best Director Air NZ Screen Awards 2006

BEST POPULAR DOCUMENTARY: Qantas Awards, 2006

Documentary 44mins

Gaylene Preston Productions in association with TV3/NZOA

2005 PUSH PLAY The Activator

Director

For Sport and Recreation New Zealand Promoting physical exercise through activation.

Commercials 5 x 30 sec

Pearl Productions and Y & R Advertising

2004 LANDS OF OUR FATHERS My African legacy

Executive Producer

Producer/Director: Jennifer Bush-Daumec

Opening an old leather suitcase compels a New Zealand filmmaker to revisit her Rhodesian childhood and reconcile herself with the effects of the colonial past.

Documentary 70mins digibeta

Bushcraft in association with Gaylene Preston Productions

2003 PERFECT STRANGERS

Writer/Director/Producer

The dangerous deception of desire. A chilling romance.

BEST FILM: Female Eye Festival, Toronto, 2005
BEST ACTRESS: Rachael Blake, Fantasporto Film Festival,
Portugal, 2004
BEST ACTRESS: Rachael Blake, Vladivostok Film Festival, 2004
**One of the years best films, stylish, funny and
disturbing...a genuine original** - Evan Williams THE
AUSTRALIAN

**Gaylene Preston's generally taut and well directed pic is her
best work in film to date** - David Stratton VARIETY
Feature 100mins widescreen 35mm colour
Gaylene Preston Productions

2002 COFFEE, TEA OR ME?

Producer
Director/Producer: Brita McVeigh
The surprising tale of the underestimated trollydolly.
SELECTED: NZ International Film Festival, Sydney, Melbourne,
Vancouver
Documentary 70mins Beta SP
Gaylene Preston Productions

2001 TITLESS WONDERS

Producer/Director
Emotional journeys after a breast cancer diagnosis.
PREMIER AWARD: NZ Media Peace Awards, 2001
SELECTED: NZ International Film Festival 2001
Keynote presentation World Breast Cancer Symposium 2002
A compelling mixture of poetry and pragmatism - Irene
Gardiner
72mins Beta SP
Gaylene Preston Productions

2001 WAHINE REQUIEM

Semi-permanent cinema installation for Wellington Museum of
City and Sea.
12mins
Gaylene Preston Productions

1999 GETTING TO OUR PLACE

Producer/Director (with Anna Cottrell)
A fly-on-the-wall behind the scenes look at the remarkably
bumpy road to Te Papa.
SELECTED: NZ Film Festival 1999
72mins
Gaylene Preston Productions

1999 PUNITIVE DAMAGE

Producer
Director/Producer: Annie Goldson
The true story of a death in Timor and the power of a
mother's grief.
SILVER MEDIANET: Munich Film Festival Awards

BEST DOCUMENTARY: 2nd place Sydney Film Festival Awards
SELECTED: Critics Week Locarno International Documentary
Festival

Packs more punch than most Hollywood blockbusters - CONTACT
Feature 78mins 35mm Colour
Occasional Productions in association with Gaylene Preston
Productions

1998 SURVIVOR STORIES

Producer/Director

The Napier Earthquake of 1931 remembered.

Semi-permanent cinema installation for the Hawkes Bay Culture
Trust

36mins glass laser disc

1997 PARALLEL PATHS

Director

3 Television commercials for the Land Transport Safety
Authority.

WINNER: Outstanding creativity for direction Silver Mobius
Awards

Sacchi & Saatchi/Flying Fish

1996 NO OTHER LIPS

Director/Co-Producer

A portrait of Maori poet, Hone Tuwhare.

SELECTED: NZ International Film Festival 1996

**Gaylene Preston has fashioned a shrewdly appreciative
portrait** - Bill Gosden NZ FILM FESTIVAL

Documentary 46mins

Greenstone Pictures in association with Gaylene Preston
Productions

1995 ABSENT FRIENDS

Television commercials for the Land Transport Safety
Authority.

WINNER: Gold Axis Award 1996

WINNER: Silver Clio 1997

Saatchi & Saatchi/Flying Fish

1995 WAR STORIES Our Mothers Never Told Us

Producer/Director

Seven New Zealand women share stories of love and loss during
the Second World War.

BEST FILM: NZ Film & TV Awards, 1995

MOST POPULAR FILM: Sydney Film Festival, 1995

BEST DOCUMENTARY: Sydney Film Festival, 1995

Selected for the foreign film premier season Los Angeles 1996
by the friends of the American Film Archive

A rich universal experience - Kevin Thomas L.A. TIMES

Feature 94mins 35mm Dolby Stereo

Gaylene Preston Productions

1993 BREAD AND ROSES

Director/Co-writer/Associate Producer

A four-part mini-series for television based on the autobiography of Sonja Davies.

BEST ACTRESS: NZ Film & TV Awards, 1994

BEST ACTRESS: NZ Film & TV Awards, 1994

BEST SUPPORTING ACTOR: NZ Film & TV Awards, 1994

BEST DESIGN: NZ Film & TV Awards, 1994

3rd PLACE POULAR VOTE: Melbourne Film Festival, 1994

In the 'kill to watch' category...faultlessly directed - Neil Jillet MELBOURNE AGE

200mins 16mm colour

Preston Laing Productions

1992 MARRIED

Director

Part of Anthology Drama Series.

SELECTED: Wellington, Auckland and Christchurch International Film Festivals

50mins 16mm colour

Meridian Film Productions

1990 RUBY & RATA

Director/Co-Producer

An old lady, a would be rock singer and a delinquent child - with more in common than they realise.

WINNER: Best Editing, Best Film Score, Best Contribution to a Soundtrack, Best Male Performance, NZ Film & TV Awards

WINNER: Best Feature, 3rd Place-Popular Choice, Sydney & Melbourne Film Festivals

GOLD MEDAL AWARD: Giffoni Children's Film Festival, Italy

POPULAR VOTE: Top 10 Toronto Film Festival

Preston and her team have woven a special kind of Kiwi magic in this one - I'd crawl over broken glass to see it again and again - Peter Calder NZ HERALD

Feature 102mins 35mm colour

Preston Laing Productions

1987 KAI PURAKAU The Story Teller

Producer/Director

A documentary for Thames Television (UK) on Booker Prize winning writer Keri Hulme.

SELECTED: New Zealand International Film Festival

Documentary 27mins 16mm colour

Gaylene Preston Productions

1985 MR WRONG (aka DARK OF THE NIGHT - USA)

Director/Producer/Co-writer

A genre bending thriller about a young woman who buys a haunted car. Based on a short story by Elizabeth Jane Howard.

BEST FEMALE PERFORMANCE: NZ Film & TV Awards
2eme PRIX DU PUBLIC: Festival de Films de Femmes de Creteil,
1986

A dandy little thriller marked by excellent performances -

Judith Crist
87mins 35mm colour
Preston Laing Productions

1983 PATU

Co-ordinator
Merata Mita's feature-length documentary about the protest
against the Springbok tour of New Zealand (1981).
Documentary 85 mins 16mm
Awatea Films

1982 MAKING UTU

Producer/Director
A documentary about the making of Geoff Murphy's feature-film
UTU, looking at the issues involved in exploring New
Zealand's racial past.
Documentary 48mins 16mm colour
Gaylene Preston Productions

1981 HOLD UP

Director/Co-Producer/Screenplay
A deaf dress designer, a blind radio announcer and a film
critic with cerebal palsey, witness the robbery of a cinema.
WINNER: Best Overseas Film for under 12year-olds Australian
Teachers of Media 1983
WINNER: Best Overseas Film Rehabilitation Film Festival New
York 1983
WINNER: First Prize Dramatisation Category Rehabilitation
International World Congress Lisbon 1984
24mins 16mm colour
Gibson Films/Gaylene Preston Productions

1980 LEARNING FAST

Producer/Director
A documentary about seven small town seventeen year olds
leaving school and with difficulty finding their place in the
world.
A classic Documentary. Excellent, Preston shows a deft touch
- THE DOMINION
48mins 16mm colour
Gaylene Preston Productions

1978 ALL THE WAY UP THERE

Director/Producer
Bruce Burgess, physically disabled since birth, and Graeme
Dingle, a well-known mountaineer, climb Mt Ruapehu together.
SPECIAL JURY PRIZE: Banff Festival of Mountain Films, 1980
SPECIAL JURY PRIZE: Festival International du Film Alpine Les
Diaberets, 1980

BLUE RIBBON: American Film Festival, 1979
27mins 16mm colour
Valhalla Films