

## **2018 HOT WORDS & BOLD RETORTS**

### ***Producer/Director***

Women who voted in 1893 speak of the campaign that achieved universal suffrage in Aotearoa/New Zealand. These voices from the past are embodied by Lucy Lawless, Miranda Harcourt, Jean Sergent, and Chelsie Preston-Crayford.

### **Semi-permanent exhibition Are We There Yet?**

#### **Auckland Museum**

## **2017 MY YEAR WITH HELEN**

### ***Producer/Director***

A behind the scenes human view of the impenetrable ceiling that excludes women from global power.

With unique access to high-ranking candidate Helen Clark, award-winning filmmaker Gaylene Preston casts a wry eye on proceedings as the United Nations turns itself inside-out choosing a new Secretary-General.

Her cameras explore the cracks between the diplomats, the embedded press and feminist activists as they push for change while caught up in a power process as secretive and patriarchal as the selection of the Pope.

An observational documentary, MY YEAR WITH HELEN travels alongside Clark as she works on global development issues as head of the UNDP while also campaigning for SG and staying in daily contact with her 94-year-old father back in New Zealand.

**Co-producer:** Catherine Madigan

**Executive Producer:** Alexander

Behse **Associate Producer:** Tim Riley

**Editor:** Paul Sutorius

**Composer:** Jan Preston

**Cinematography:** Sam Russell, Colin Sonner, Gaylene Preston, Maria Inez Manchego

**Australia & New Zealand distribution:** Transmission

**Duration:** 93 minutes

**World Premiere:** Sydney International Film Festival June 2017

**New Zealand Premiere:** NZ International Film Festival July 2017

**International Premiere:** Athena Film Festival, New York February 2018

**In addition:** OFFICIAL SELECTION in these festivals: Flying Broom (Ankara, Turkey), Melbourne, Brisbane, Adelaide

**Gaylene Preston Productions**

**In Association With:** NZ Film Commission, NZ On Air, and private investors

## **2014 HOPE AND WIRE**

### ***Director/Writer/Producer***

The aftershocks run deep.

A six episode drama series inspired by true events, firsthand accounts and employing actual news footage, this drama follows the aftermath of the Earthquakes that befell New Zealand's Christchurch between 2010 and 2011, telling a universal story of family, hope and survival against the odds.

**Producer:** Chris Hampson

**Co-Writer:** Dave Armstrong  
**Associate Producer:** Sue Rogers  
**Commissioned by:** Rachel Jean for TV3  
**Featuring:** Bernard Hill, Rachel House, Chelsie Preston Crayford, Stephen Lovatt, Luanne Gordon, Jarod Rawiri, Miriama McDowell, Kip Chapman and Anton Tennet  
**6 x 1 hour episodes for television**  
**First transmission 2014**  
**Gaylene Preston Productions**

### **2012 TATARAKIHI: The Children Of Parihaka**

#### ***Executive Producer***

**Director:** Paora Joseph/Janine Martin

War, passive resistance, and the children who will never forget. Children who are the descendants of Parihaka resistors travel with their elders to visit prisons where their ancestors were illegally incarcerated, during the 19th century without trial.

**This is cinema as an act of living memory...raw and heartfelt...powerful, provocative and pertinent** - Adam Fresco FLICKS.CO.NZ

**WINNER:** Jury Prize Balinale 2013

**OFFICIAL SELECTION:** NZ International Film Festival, Cinema des Antipodes Saint Tropez

**Feature:** 65mins

**Rongomai Productions in association with Gaylene Preston Productions**

### **2012 ELLEN IS LEAVING**

#### ***Executive Producer***

**Director/Producer:** Michelle Savill

**Producer:** Desray Armstrong

On the eve of departing overseas, Ellen makes the fateful decision to gift her boyfriend a new girlfriend. ELIGIBLE: Academy Awards 2014

**WINNER:** Best Narrative Short at South By Southwest, Golden Gate Award San Francisco

**FINALIST:** Best Short Film at the NZ International Film Festival

**OFFICIAL SELECTION:** Chicago International Film Festival Short Film

**Duration:** 15mins

Paint by Numbers in association with Gaylene Preston Productions

### **2012 STRONGMAN: THE TRAGEDY**

#### ***Executive Producer/Director Drama elements***

The events of January 19, 1967, when an explosion ripped through Green's Section of New Zealand's largest underground mine, are presented in this TV drama/doc.

**WINNER:** Best Feature Drama/Documentary NZ Television Awards 2012

**Television Documentary:** 73mins 35mm

**A Bigger Picture in association with Gaylene Preston Productions**

### **2012 ILLUMINATE: OUR VETERANS**

#### ***Producer/Director***

A selection of archival footage from the Second World War commemorating the 24th Battalion marking the occasion of the windup of the Battalion.

**Projected onto the Auckland War Memorial Museum façade for the 2012 ANZAC Commemorations.**

**Duration:** 15mins

**Gaylene Preston Productions**

### **2011 ILLUMINATE: WOMEN IN WAR**

***Producer/Director***

A selection of archival footage portraying the role women played during the Second World War. **Projected onto the Auckland War Memorial Museum façade for the 2011 ANZAC Commemorations.**

**Duration:** 15mins

**Gaylene Preston Productions**

### **2010 HOME BY CHRISTMAS**

***Writer/Director/Producer***

A true story of love, war and secrets.

**A classic New Zealand story, perfectly told – Peter Calder NZ HERALD**

**BEST ACTOR:** Tony Barry, Honourable Mention, Jury vote, Asia Pacific Screen Awards, 2010

**HISTORY MAKERS AWARDS:** New York, 2011 Finalist, Best Drama **BEST ACTOR:** Tony Barry, Qantas Screen Awards, 2010

**BEST SOUNDTRACK:** Qantas Screen Awards, 2010

**OFFICIAL SELECTION:** Cannes Cinephile, London Film Festival, Sydney Film Festival, Melbourne Film Festival

**Feature:** 90mins 35mm Dolby Stereo

**Gaylene Preston Productions**

### **2008 LOVELY RITA: A painters life**

***Producer/Director***

Rita Angus uncompromisingly stood alone among her generation. Surrounded by secrecy even after her death, at last her story can be told.

**A lively and loving look at one of our cultural icons - SUNDAY STAR TIMES**

**IN COMPETITION:** DOCNZ, 2007

**Documentary:** 70mins

**Gaylene Preston Productions for TV One/NZOA**

### **2007 THE TIME OF OUR LIVES**

***Producer/Director***

On the road to the London Memorial, thirty two veterans have a marvelous time while reflecting on the battles, absent friends and the terrible cost of war.

**BEST POPULAR DOCUMENTARY:** Qantas Television Awards

**Documentary:** 45mins

**Gaylene Preston Productions for TV3/NZOA**

## **2006 EARTHQUAKE**

### ***Producer/Director***

Eyewitness accounts of New Zealand's most lethal earthquake in modern times. A documentary of loss and survival and of lives changed forever, told by people who thought their world was ending.

**BEST POPULAR DOCUMENTARY:** Qantas Awards, 2006

**BEST SOUND:** Air NZ Screen Awards, 2006

**FINALIST:** 4 categories including Best Director Air NZ Screen Awards 2006

**Duration:** 44mins

**Gaylene Preston Productions in association with TV3/NZOA**

## **2005 PUSH PLAY The Activator**

### ***Director***

For Sport and Recreation New Zealand Promoting physical exercise through activation.

**Commercials:** 5 x 30 sec

**Pearl Productions and Y & R Advertising**

## **2004 LANDS OF OUR FATHERS My African legacy**

### ***Executive Producer***

Opening an old leather suitcase compels a New Zealand filmmaker to revisit her Rhodesian childhood and reconcile herself with the effects of the colonial past.

**Producer/Director:** Jennifer Bush-Daumec

**Documentary:** 70mins digibeta

**Bushcraft in association with Gaylene Preston Productions**

## **2003 PERFECT STRANGERS**

### ***Writer/Director/Producer***

The dangerous deception of desire. A chilling romance.

**One of the years best films, stylish, funny and disturbing...a genuine original - Evan Williams THE AUSTRALIAN**

**Gaylene Preston's generally taut and well directed pic is her best work in film to date - David Stratton VARIETY**

**BEST FILM:** Female Eye Festival, Toronto, 2005

**BEST ACTRESS:** Rachael Blake, Fantasporto Film Festival, Portugal, 2004

**BEST ACTRESS:** Rachael Blake, Vladivostok Film Festival, 2004

**Feature:** 100mins widescreen 35mm colour

**Gaylene Preston Productions**

## **2002 COFFEE, TEA OR ME?**

### ***Producer***

**Director/Producer:** Brita McVeigh

The surprising tale of the underestimated trollydolly.

**SELECTED:** NZ International Film Festival, Sydney, Melbourne, Vancouver

**Documentary:** 70mins Beta SP

**Gaylene Preston Productions**

## **2001 TITLES WONDERS**

### ***Producer/Director***

Emotional journeys after a breast cancer diagnosis.

**A compelling mixture of poetry and pragmatism** - Irene Gardiner

**PREMIER AWARD:** NZ Media Peace Awards, 2001

**SELECTED:** NZ International Film Festival 2001

**Keynote presentation World Breast Cancer Symposium 2002**

**Duration:** 72mins Beta SP

**Gaylene Preston Productions**

## **2001 WAHINE REQUIEM**

Permanent cinema installation for Wellington Museum of City and Sea.

Using archival fragments found after 30 years, this short documentary tells the tragic tale of the terrible day when the passenger ferry Wahine sank in Wellington Harbour killing 52 of the 734 passengers and crew on board. A day of extraordinary heroism and heartbreak.

**Duration:** 12mins

**Gaylene Preston Productions**

## **1999 GETTING TO OUR PLACE**

### ***Producer/Director***

A flyonthewall behind the scenes look at the remarkably bumpy road to Te Papa.

**Co-director:** Anna Cottrell

**SELECTED:** NZ Film Festival 1999

**Duration:** 72mins

**Gaylene Preston Productions**

## **1999 PUNITIVE DAMAGE**

### ***Producer***

**Director/Producer:** Annie Goldson

The true story of a death in Timor and the power of a mother's grief.

**Packs more punch than most Hollywood blockbusters** - CONTACT

**SILVER MEDIANET:** Munich Film Festival Awards

**BEST DOCUMENTARY:** 2nd place Sydney Film Festival Awards **SELECTED:** Critics Week

Locarno International Documentary Festival

**Feature:** 78mins 35mm Colour

**Occasional Productions in association with Gaylene Preston Productions**

## **1998 SURVIVOR STORIES**

### ***Producer/Director***

The Napier Earthquake of 1931 remembered by those who lived through it

**Semi-permanent cinema installation for the Hawkes Bay Culture Trust**

**Duration:** 36mins glass laser disc

### **1997 PARALLEL PATHS**

*Director*

**3 Television commercials for the Land Transport Safety Authority.**

**WINNER:** Outstanding creativity for direction Silver Mobius Awards

**Saatchi & Saatchi/Flying Fish**

### **1996 HONE TUWHARE: NO OTHER LIPS**

*Director/Co-Producer*

Hanging out with Hone Tuwhare at his home at Kaka Point, and travelling with him to the New Zealand Arts Festival and Tapu Te Ranga marae, we see this poet captivate all in his thrall

**Gaylene Preston has fashioned a shrewdly appreciative portrait** - Bill Gosden NZ FILM FESTIVAL

**SELECTED:** NZ International Film Festival 1996

**Documentary:** 46mins

**Greenstone Pictures in association with Gaylene Preston Productions**

### **1995 ABSENT FRIENDS**

**Television commercials for the Land Transport Safety Authority.**

**WINNER:** Gold Axis Award 1996

**WINNER:** Silver Clio 1997

**Saatchi & Saatchi/Flying Fish**

### **1995 WAR STORIES Our Mothers Never Told Us**

*Producer/Director*

Seven New Zealand women share stories of love and loss during the Second World War.

**A rich universal experience** - Kevin Thomas L.A. TIMES

**BEST FILM:** NZ Film & TV Awards, 1995

**MOST POPULAR FILM:** Sydney Film Festival, 1995

**BEST DOCUMENTARY:** Sydney Film Festival, 1995

**Selected for the foreign film premier season Los Angeles 1996 by the friends of the American Film Archive**

**Duration:** 94mins 35mm Dolby Stereo

**Gaylene Preston Productions in association with the NZ Film Commission and NZ On Air**

### **1993 BREAD AND ROSES**

*Director/Co-writer/Associate Producer*

A four-part mini-series for television based on the autobiography of Sonja Davies.

**In the 'kill to watch' category...faultlessly directed** - Neil Jillet MELBOURNE AGE

**SELECTED:** New Zealand International Film Festival

**BEST ACTRESS:** NZ Film & TV Awards, 1994

**BEST ACTRESS:** NZ Film & TV Awards, 1994

**BEST SUPPORTING ACTOR:** NZ Film & TV Awards, 1994

**BEST DESIGN:** NZ Film & TV Awards, 1994

**3rd PLACE POPULAR VOTE:** Melbourne Film Festival, 1994

**Duration:** 200mins 16mm colour  
**Preston Laing Productions**

### **1992 MARRIED**

**Director**

Part of Anthology Drama Series.

**SELECTED:** Wellington, Auckland and Christchurch International Film Festivals

**Duration:** 50mins 16mm colour

**Meridian Film Productions**

### **1990 RUBY & RATA**

**Director/Co-Producer**

Three liars with more in common than they realize. A serious comedy about dribble-down economics.

**Preston and her team have woven a special kind of Kiwi magic in this one – I'd crawl over broken glass to see it again and again** - Peter Calder NZ HERALD

**WINNER:** Best Editing, Best Film Score, Best Contribution to a Soundtrack, Best Male Performance, NZ Film & TV Awards **WINNER:** Best Feature, 3rd Place-Popular Choice, Sydney & Melbourne Film Festivals

**GOLD MEDAL AWARD:** Giffoni Children's Film Festival, Italy **POPULAR VOTE:** Top 10 Toronto Film Festival

**Feature:** 102mins 35mm colour

**Preston Laing Productions**

### **1987 KAI PURAKAU The Story Teller**

**Producer/Director**

A documentary for Thames Television (UK) on Booker Prize winning writer Keri Hulme.

**SELECTED:** New Zealand International Film Festival

**Documentary:** 27mins 16mm colour

**Gaylene Preston Productions**

### **1985 MR WRONG (aka DARK OF THE NIGHT - USA)**

**Director/Producer/Co-writer**

Her mum wants her to meet Mr Right but she is haunted by Mr Wrong. A genre bending thriller about a young woman who buys a haunted car. Based on a short story by Elizabeth Jane Howard.

**A dandy little thriller marked by excellent performances** - Judith Crist

**BEST FEMALE PERFORMANCE:** NZ Film & TV Awards

**2eme PRIX DU PUBLIC:** Festival de Films de Femmes de Creteil, 1986

**Duration:** 87mins 35mm colour

**Preston Laing Productions**

### **1983 PATU**

**Coordinator**

Merata Mita's feature-length documentary about the protest against the Springbok tour of

New Zealand (1981).

**Documentary:** 85 mins 16mm

**Awatea Films**

### **1982 MAKING UTU**

***Producer/Director***

A rollicking documentary celebrating the chutzpah, ingenuity and burgeoning national pride of a bunch of young cowboys out in the wild making the epic New Zealand movie of their dreams. Memorably attentive to Utu's moment in the advancement of popular biculturalism.

**Documentary:** 48mins 16mm colour

**Gaylene Preston Productions**

### **1981 HOLD UP**

***Director/Co-Producer/Screenplay***

A deaf dress designer, a blind radio announcer and a film critic with cerebral palsy, witness the robbery of a cinema.

**WINNER:** Best Overseas Film for under 12year-olds Australian Teachers of Media 1983

**WINNER:** Best Overseas Film Rehabilitation Film Festival New York 1983

**WINNER:** First Prize Dramatisation Category Rehabilitation International World Congress Lisbon 1984

**Duration:** 4mins 16mm colour

**Gibson Films/Gaylene Preston Productions**

### **1980 LEARNING FAST**

***Producer/Director***

A documentary about seven small town seventeen year olds leaving school and with difficulty finding their place in the world. Shot at Makora College, Masterton.

**A classic Documentary. Excellent, Preston shows a deft touch - THE DOMINION**

**Duration:** 48mins 16mm colour

**Gaylene Preston Productions**

### **1978 ALL THE WAY UP THERE**

***Director/Producer***

Bruce Burgess, physically disabled since birth, and Graeme Dingle, a well-known mountaineer, climb Mt Ruapehu together.

**SPECIAL JURY PRIZE:** Banff Festival of Mountain Films

**1980 SPECIAL JURY PRIZE:** Festival International du Film Alpine Les Diablerets, 1980

**BLUE RIBBON:** American Film Festival, 1979 27mins 16mm colour

**Valhalla Films**